THE LADIES' HOME JOURNAL

ROMANCE NUMBER
JULY
4TH
PICNIC
OR
HOME
LUNCH

Sandwiches,
Fresh Fruit Pies,
Delicious Short Cakes,
Bread or Biscuits,
real delicacies when made from –

GOLD MEDAL FLOUR
WASHBURN-CROSBY CO.
THAT REMINDS ME
Bright Things of All Times That People Have Laughed Over

As Good as the Rest

The Men of a crowd in one of the Pullman depot salons had been helping her small daughter with the arithmetic lesson for the next day, and after struggling through the problems secured what appeared to be satisfactory results. Next day, when the little girl tried to work them out from school, the mother remarked:

"Are your problems all correct, dear?"

"Yes, mamma, they were every one wrong," replied the child.

"Oh, I'm so sorry.

Well, mamma," said the little one confidentially, "It wasn't. All the other little girl's mamma had them wrong, too."

The Hero

"SR, I wish to make your daughter my wife."

The old man hesitated. "Hadya you bette", the mother said, "take it easy, I might break your heart.

"Yes, ma'am, and it doesn't make any difference—I'll take the chance, the child has all the air of honest love.

Not a Bit Left

WHERE'S your luggage, Mike? asked a man at the station. Mike answered: "Here it is.

"Here?" repeated the man, "Why, haven't you any luggage?"

"Yes, sah, I have it, sir," replied Mike, "but it got rundown in the pullman car."

"Well, how is it happened?" asked the employer.

"A deer came out of a creek out, sah," answered Mike.

The Sex Question

The office boy sat in the corner, busily engaged in reading a book. Strange to say it was a religion book. "The Adventures of Sherlock John," he read aloud:

"Daisy Dean, the Demon Detective," said the boy, "is rather a thrilling narrative of murder and mayhem, and I'm only a little way through, and already I have seen more cases where heads are chopped off than in all the romance of Dante's Inferno!"

"Oh, Daisy Dean," was the reply, "isn't she the very thing you need."

"Yes, Ma," answered she, blushing. "And tell me, John, is she the very thing you need?"

"Yes, Ma," answered she, blushing. "And tell me, John, is she the very thing you need?"

In Spit of It

It was a new season of Congress and much discussion had been brought about by the unexpected appearance of an old comrade of the Senate — a big, good-natured man of the West, though rather rough and hurried sketches, and so-called expressions were given him by the members. "Ayer," said the man, "I've got a question to ask you."

"Yes, sah," said Mike, "what's it?"

"Of course, sah," replied Mike, "but I must say, it's rather a difficult one for me to grasp."

Her Own Fault

MISTRESS: I don't want you to have no dirty hands, James, when you come to kiss me.

Dosteus: Well, massa, perhaps if you'd try harder, massa, 'tain't no use. You've got as many friends as I have.

Why Run Risks?

A CANADIAN mother wrote an article for a recent celebration in Toronto. The meeting was held in the arena, when the people were going out a few at a time. A boyBeauty from the suburb asked: "Why did they run?"

"It is better, sir, than to stand," said the man, "so they ran."
No matter whether you bathe in the morning or at night, in warm water or cold, you should use Ivory Soap.

It floats. It is pure. It lathers freely. It rinses easily. **It cleans!**

Can you think of any other qualities that a bath soap should have?

**Ivory Soap . . . . . . . . . . . . . . . . . . It Floats.**
FLY'S favorite food is what the human being discards and revolts at: garbage, animal and human excrement, and every form of decay ing matter. Its favorite haunt is the manure-heap and the garbage-pail. It walks over this mess, and with its feet and legs laden with what sticks to them it comes into our houses and walks on our floor, in our sink and on the tender skin of our lips. It has been estimated that a fly just back from its favorite haunts, at the height of the summer, carries on its feet more dangerous germs than have ever been found in a single drop of the worst city milk. By this very simple means the fly was found last summer in New York City to have been the direct cause of thousands of fatal cases of dysentery, cholera infantum and typhoid fever with babies. For a long time it was believed that hot weather was responsible for the deaths of so many infants during summer: now we know better. Undoubtedly the heat, and all that goes with it, is disastrous to a good many children, but the fly is now recognized as a far greater and more serious factor, second only, even if it be that, to polluted water or milk.

The fly can be got rid of. This fact was proved in England, where, fifty years ago, flies were a nuisance and as great a danger as they are now in America. Today, broadly speaking, England is so thoroughly rid of flies that the English rarely screen their houses. How did the English do it? By using the hot-water method, by each family keeping clean its own house clean. Screens will keep flies out of a house and fly-paper will kill them. But neither gets at the cause. There is only one way to do away with flies, and that is to keep clean the places where they breed and love to feed.

Outside insanitary matter should be burned or buried. All receptacles, such as cuspidors, should be kept clean. Until we are clean ourselves we cannot keep healthy, and until we keep our houses clean we cannot keep the flies away. Every apartment is a fly-breeder.

If there are flies around or in your house either you or your neighbor is careless with regard to absolute cleanliness. And until the flies are got rid of, as they can be with care and watchfulness, a positive danger to your own health and the health of your wife and children confronts you.

"Let me see how she treats a waiter," said a mother to a son about the girl with whom he was in love, "and I will tell you what kind of a girl she is." And never did the mother point to a truer and surer index to character. The girl who scorns to say "please" to a waiter or waitress, and who will not even grant the pleasant human touch to those who serve her, is the girl to whom, in large part, we are today indebted for our mixed-up and harassing "servant problem" and our unjust, world-wide reputation as a people without manners. Many a girl who serves is, in her finer feelings, the superior of the one she is serving, and the quiet dignity of the waitress receiving the domineering order of some ill-bred young girl is a picture well known to all who have lived in hotels. It is a pity that such a girl cannot realize how unerringly she thus reveals herself, and often to the very one whom she is particularly anxious to delude. A girl cannot realize how unerringly she thus reveals herself, and often to the very one whom she is particularly anxious to delude.

FROM TIME IMMORTAL the keeping of boarders has been a common occupation among women: often a sorrel and dreary business, the employment of helpless widows. But it is an opportunity for human service. Capable and energetic women who are looking about for some effective use of their time may well consider it as one of the promising professions. For a boarding-house is the next best thing to home itself. It is a substitute for the comfort and protection and joy of the life of the family. The woman who is at the head of such a household is in the place of a mother.

This is notably true in an academic town, where boys and girls are away from home for the first time. To provide them with food and towels is to meet the least of their necessities. They need human interest and friendly counsel and words in season. The woman who can provide these blessings rightly does the work of the ministry. Where there is a considerable donation of such detached persons—students or clerks or mill workers—such a boarding-house, with spacious living-rooms and opportunity not only for eating, but for music and dancing as well, is an oasis. A company of considerate people who will rent a place in such a neighborhood, furnish it simply and attractively, enlist a strong, interested and influential woman as house-mother, and open it at a reasonable charge to girls who need it, will make an effective addition to the social forces of a town.

"After Me What Matters?"

"The Woman's Washroom in the Sleeping-Car had the usual appearance after six or eight women have washed, dressed and combed their hair. One washbowl was rimmed around on the inside with the "high-water mark" of dirty suds: its top was splashed with water: there were the usual hair comb and other toilet articles. But the flies were thick: a fly-paper couldn't get at them: a fly-paper would have been revolting—as most women leave sleeping-car washbowls. Another washbowl had its dirty water in it, and the user had left the room! But the third bowl, just used by another woman, was clean and dry and inviting; not a suggestion remained of its previous use: everything about the bowl, the stand and the soap was tidy and sweet. The bright good humor of the reply, its aptness, and the real girlish seriousness underneath the funny tact with which she said it all did to get rid of the disarrangements. Two organizations took hold: one of adults and one of children. Business men and firms who advertised on the billboards were approached and persuaded to discontinue this method of advertising. Those who contemplated using billboards were dissuaded from doing so. The very sight of the underbreds was a coup de grace to a coup de grace. Within five months practically every billboard came down, and today the landscape in this beautiful suburb is free of advertising devices.

What this self-respecting community has so well done other communities can do. How the face of America would be changed if we would all take a little but effective part in this means of beautification!

The Girl and the Waitress

Two Girls Were Chatting in a Street Car.

"What are you going to give up for Lent?" asked one. The other laughed. "Some of my pet expressions," she said. "The bright good humor of the reply, its aptness, and the real girlish seriousness underneath the funny tact with which she said it all did to get rid of the disarrangements. Two organizations took hold: one of adults and one of children. Business men and firms who advertised on the billboards were approached and persuaded to discontinue this method of advertising. Those who contemplated using billboards were dissuaded from doing so. The very sight of the underbreds was a coup de grace to a coup de grace. Within five months practically every billboard came down, and today the landscape in this beautiful suburb is free of advertising devices.

What this self-respecting community has so well done other communities can do. How the face of America would be changed if we would all take a little but effective part in this means of beautification!

The Ladies Home Journal

Volume XXVII, Number 8

Philadelphia, July, 1910

Editorial

The Woman's Washroom in the Sleeping-Car had the usual appearance after six or eight women have washed, dressed and combed their hair. One washbowl was rimmed around on the inside with the "high-water mark" of dirty suds: its top was splashed with water: there were the usual hair comb and other toilet articles. But the flies were thick: a fly-paper couldn't get at them: a fly-paper would have been revolting—as most women leave sleeping-car washbowls. Another washbowl had its dirty water in it, and the user had left the room! But the third bowl, just used by another woman, was clean and dry and inviting; not a suggestion remained of its previous use: everything about the bowl, the stand and the soap was tidy and sweet. The bright good humor of the reply, its aptness, and the real girlish seriousness underneath the funny tact with which she said it all did to get rid of the disarrangements. Two organizations took hold: one of adults and one of children. Business men and firms who advertised on the billboards were approached and persuaded to discontinue this method of advertising. Those who contemplated using billboards were dissuaded from doing so. The very sight of the underbreds was a coup de grace to a coup de grace. Within five months practically every billboard came down, and today the landscape in this beautiful suburb is free of advertising devices.

What this self-respecting community has so well done other communities can do. How the face of America would be changed if we would all take a little but effective part in this means of beautification!

The Girl and the Waitress

Two Girls Were Chatting in a Street Car. "What are you going to give up for Lent?" asked one. The other laughed. "Some of my pet expressions," she said. "The bright good humor of the reply, its aptness, and the real girlish seriousness underneath the funny tact with which she said it all did to get rid of the disarrangements. Two organizations took hold: one of adults and one of children. Business men and firms who advertised on the billboards were approached and persuaded to discontinue this method of advertising. Those who contemplated using billboards were dissuaded from doing so. The very sight of the underbreds was a coup de grace to a coup de grace. Within five months practically every billboard came down, and today the landscape in this beautiful suburb is free of advertising devices.

What this self-respecting community has so well done other communities can do. How the face of America would be changed if we would all take a little but effective part in this means of beautification!
As he spoke his words sounded in his ears a treason and a sacrilege. For his dream had been this: 

He dreamed that he awakened in his room at the hotel and looked at its unconscious face, the shadowy deflection of curtain—the shape of the walls and its位于es painted in moonlight on it. And so real was the dream that at first he thought it to be a real awakening. It was only afterward that he perceived it was a dream. 

He lay there looking at the moonlight, and presently got up and went to the window to look out at the "romantic landscape" painted in gray and white and black. The winking lights among mansions and turrets, the willows drooping over statues and busts, the fountains set in smooth gray water—he saw all the garden in his dream as plainly as he had seen it in yesterday's waking hour. More plainly, for now he noticed things that afterward he could not remember to have before observed. That white-pillared temple, round about which the lovers gathered, the sitting-place of the lovers, the lady's dress in soft whiteness, with her hair coiled low.

He frowned—and when he opened them again it seemed that he was there, set foot on the terrace and walked away quietly through the archway. Through this he came out into the garden. The garden was very large—very beautiful. It seemed that he had not been there for a long time before sleep began to draw near, carrying him with promises of rest.

He turned toward the house and was near enough to the double steps to catch the sudden and sharp shape of a whirligig—which was his window! He went on up the steps there. The door was not locked. "You may wander in beautiful gardens and it's not trespassing to see how pretty you are, and how very, very dear! I must have loved you ever since I saw you—though I didn't know it at the time." And I think that must have meant: "You and I, oh! I can't help it, you too!" But you think you'll like being here?" was the way he thought of this. Yes, indeed, I can't help it! If you think that I should like to be with you as much as possible in the day. And night might be kind and bring her to him in dreams.

He went out for a walk over wide moors that soothed like sleep. For his dream had been this: 

He turned toward the house and was near enough to the double steps to catch the sudden and sharp shape of a whirligig—which was his window! He went on up the steps there. The door was not locked. "You may wander in beautiful gardens and it's not trespassing to see how pretty you are, and how very, very dear! I must have loved you ever since I saw you—though I didn't know it at the time." And I think that must have meant: "You and I, oh! I can't help it, you too!" But you think you'll like being here?" was the way he thought of this. Yes, indeed, I can't help it! If you think that I should like to be with you as much as possible in the day. And night might be kind and bring her to him in dreams.

He went out for a walk over wide moors that soothed like sleep. For his dream had been this: 

He turned toward the house and was near enough to the double steps to catch the sudden and sharp shape of a whirligig—which was his window! He went on up the steps there. The door was not locked. "You may wander in beautiful gardens and it's not trespassing to see how pretty you are, and how very, very dear! I must have loved you ever since I saw you—though I didn't know it at the time." And I think that must have meant: "You and I, oh! I can't help it, you too!" But you think you'll like being here?" was the way he thought of this. Yes, indeed, I can't help it! If you think that I should like to be with you as much as possible in the day. And night might be kind and bring her to him in dreams.
A WOOING OF ROMANTIC DAYS

THE TOUCHING STORY OF ONE OF THE MOST REMARKABLE LOVE ROMANCES IN HISTORY

BY ELEANOR ATKINSON
AUTHOR OF "LINCOLN'S LOVE STORY," ETC. ILLUSTRATIONS BY PJ. MONAHAN

ONE could but look into the garden of The Priory, when Sarah Curran was there, and forget the name of anyone else. The great house, a few acres of lawn, orchard and formal garden, was this country-seat of Curran, wit and orator of the Irish bar; but it was set picturesquely at the range of the wild Wicklow Mountains marked a horizon. The Priory was a retreat of Emmet's father at Milltown, meadows to Donnybrook and Milltown. From the doorway she could see it returning as soon as it had cleared the huddle of mean streets of The Liberties of Dublin and come into the open country. coachman. That meant at least five guests inside with driver and footman. In Curran's biographies the family had prestige and fortune, and who has lived in a foreign land for the safety of Ireland? They were all kind to him, his old friends. It seemed to be taken for granted that the years had brought on a change in temperament, in his social gifts of its master. An incoming evening alone with him vanished. But surely the dawn till dusk, from season to season. And there he kept, secluded from the old, old altar of Irish liberty.

"It's a sweet evening, gentlemen, and the foreign to his mood—that one-time young fire-eater of the courts the carriage was sent into the city. From the doorway she could see it returning as soon as it had cleared the huddle of mean streets of The Liberties of Dublin and come into the open country. The coachman across the plain was the spring. That meant at least five guests inside with driver and footman. In Curran's biographies the family had prestige and fortune, and who has lived in a foreign land for the safety of Ireland? They were all kind to him, his old friends. It seemed to be taken for granted that the years had brought on a change in temperament, in his social gifts of its master. An incoming evening alone with him vanished. But surely the dawn till dusk, from season to season. And there he kept, secluded from the old, old altar of Irish liberty.

"It's a sweet evening, gentlemen, and the foreign to his mood—that one-time young fire-eater of the courts the carriage was sent into the city. From the doorway she could see it returning as soon as it had cleared the huddle of mean streets of The Liberties of Dublin and come into the open country. The coachman across the plain was the spring. That meant at least five guests inside with driver and footman. In Curran's biographies the family had prestige and fortune, and who has lived in a foreign land for the safety of Ireland? They were all kind to him, his old friends. It seemed to be taken for granted that the years had brought on a change in temperament, in his social gifts of its master. An incoming evening alone with him vanished. But surely the dawn till dusk, from season to season. And there he kept, secluded from the old, old altar of Irish liberty.

"It's a sweet evening, gentlemen, and the foreign to his mood—that one-time young fire-eater of the courts the carriage was sent into the city. From the doorway she could see it returning as soon as it had cleared the huddle of mean streets of The Liberties of Dublin and come into the open country. The coachman across the plain was the spring. That meant at least five guests inside with driver and footman. In Curran's biographies the family had prestige and fortune, and who has lived in a foreign land for the safety of Ireland? They were all kind to him, his old friends. It seemed to be taken for granted that the years had brought on a change in temperament, in his social gifts of its master. An incoming evening alone with him vanished. But surely the dawn till dusk, from season to season. And there he kept, secluded from the old, old altar of Irish liberty.

"It's a sweet evening, gentlemen, and the foreign to his mood—that one-time young fire-eater of the courts the carriage was sent into the city. From the doorway she could see it returning as soon as it had cleared the huddle of mean streets of The Liberties of Dublin and come into the open country. The coachman across the plain was the spring. That meant at least five guests inside with driver and footman. In Curran's biographies the family had prestige and fortune, and who has lived in a foreign land for the safety of Ireland? They were all kind to him, his old friends. It seemed to be taken for granted that the years had brought on a change in temperament, in his social gifts of its master. An incoming evening alone with him vanished. But surely the dawn till dusk, from season to season. And there he kept, secluded from the old, old altar of Irish liberty.
Nothing in the universe then but youth and love's longing, and a natural overflowing of the heart in speech! It was there, at their home in the beautiful British town of Darlington, that Robert Emmet was born.

This sudden passion, breaking in upon her unsuspicuous life, gave her the power, the will, and the grace to bear down the barriers that had kept her in retirement. In a few weeks she was watching her father in pensive abstraction. Not even he knew what longing, and a natural overflowing of the heart in speech!

She was attached to any one? No? What hope was overcome him in the gayest company. Finally, she knew, he would vanish into the midnight gloom of the grove of her father's old house. His eyes burned; his face, ordinary in repose, took on a fine

admiration for the purity of her character and respect him. Emmet's was torn by contending passions.

It is thus all Ireland remembers him today—the way in which he was sacrificed in a movement that was hopeless from its beginning. The summer crept on. For three months this story

one thing that stands out very clearly is that Emmet was not a romantic idealist. He understood the cold facts of life and the perils he was about to encounter. He knew well that the path of action

One thing that stands out very clearly is that Emmet was not a romantic idealist. He understood the cold facts of life and the perils he was about to encounter. He knew well that the path of action

was his only path. He knew that the only way to set things right was to fight for them, and he was willing to risk everything for the sake of his country.

Nothing in the universe then but youth and love's longing, and a natural overflowing of the heart in speech! It was there, at their home in the beautiful British town of Darlington, that Robert Emmet was born.

This sudden passion, breaking in upon her unsuspicuous life, gave her the power, the will, and the grace to bear down the barriers that had kept her in retirement. In a few weeks she was watching her father in pensive abstraction. Not even he knew what longing, and a natural overflowing of the heart in speech!

She was attached to any one? No? What hope was overcome him in the gayest company. Finally, she knew, he would vanish into the midnight gloom of the grove of her father's old house. His eyes burned; his face, ordinary in repose, took on a fine

admiration for the purity of her character and respect him. Emmet's was torn by contending passions.

It is thus all Ireland remembers him today—the way in which he was sacrificed in a movement that was hopeless from its beginning. The summer crept on. For three months this story

one thing that stands out very clearly is that Emmet was not a romantic idealist. He understood the cold facts of life and the perils he was about to encounter. He knew well that the path of action

was his only path. He knew that the only way to set things right was to fight for them, and he was willing to risk everything for the sake of his country.

Nothing in the universe then but youth and love's longing, and a natural overflowing of the heart in speech! It was there, at their home in the beautiful British town of Darlington, that Robert Emmet was born.

This sudden passion, breaking in upon her unsuspicuous life, gave her the power, the will, and the grace to bear down the barriers that had kept her in retirement. In a few weeks she was watching her father in pensive abstraction. Not even he knew what longing, and a natural overflowing of the heart in speech!

She was attached to any one? No? What hope was overcome him in the gayest company. Finally, she knew, he would vanish into the midnight gloom of the grove of her father's old house. His eyes burned; his face, ordinary in repose, took on a fine

admiration for the purity of her character and respect him. Emmet's was torn by contending passions.

It is thus all Ireland remembers him today—the way in which he was sacrificed in a movement that was hopeless from its beginning. The summer crept on. For three months this story

one thing that stands out very clearly is that Emmet was not a romantic idealist. He understood the cold facts of life and the perils he was about to encounter. He knew well that the path of action

was his only path. He knew that the only way to set things right was to fight for them, and he was willing to risk everything for the sake of his country.

Nothing in the universe then but youth and love's longing, and a natural overflowing of the heart in speech! It was there, at their home in the beautiful British town of Darlington, that Robert Emmet was born.

This sudden passion, breaking in upon her unsuspicuous life, gave her the power, the will, and the grace to bear down the barriers that had kept her in retirement. In a few weeks she was watching her father in pensive abstraction. Not even he knew what longing, and a natural overflowing of the heart in speech!

She was attached to any one? No? What hope was overcome him in the gayest company. Finally, she knew, he would vanish into the midnight gloom of the grove of her father's old house. His eyes burned; his face, ordinary in repose, took on a fine

admiration for the purity of her character and respect him. Emmet's was torn by contending passions.

It is thus all Ireland remembers him today—the way in which he was sacrificed in a movement that was hopeless from its beginning. The summer crept on. For three months this story

one thing that stands out very clearly is that Emmet was not a romantic idealist. He understood the cold facts of life and the perils he was about to encounter. He knew well that the path of action

was his only path. He knew that the only way to set things right was to fight for them, and he was willing to risk everything for the sake of his country.

Nothing in the universe then but youth and love's longing, and a natural overflowing of the heart in speech! It was there, at their home in the beautiful British town of Darlington, that Robert Emmet was born.

This sudden passion, breaking in upon her unsuspicuous life, gave her the power, the will, and the grace to bear down the barriers that had kept her in retirement. In a few weeks she was watching her father in pensive abstraction. Not even he knew what longing, and a natural overflowing of the heart in speech!

She was attached to any one? No? What hope was overcome him in the gayest company. Finally, she knew, he would vanish into the midnight gloom of the grove of her father's old house. His eyes burned; his face, ordinary in repose, took on a fine

admiration for the purity of her character and respect him. Emmet's was torn by contending passions.

It is thus all Ireland remembers him today—the way in which he was sacrificed in a movement that was hopeless from its beginning. The summer crept on. For three months this story

one thing that stands out very clearly is that Emmet was not a romantic idealist. He understood the cold facts of life and the perils he was about to encounter. He knew well that the path of action

was his only path. He knew that the only way to set things right was to fight for them, and he was willing to risk everything for the sake of his country.

Nothing in the universe then but youth and love's longing, and a natural overflowing of the heart in speech! It was there, at their home in the beautiful British town of Darlington, that Robert Emmet was born.

This sudden passion, breaking in upon her unsuspicuous life, gave her the power, the will, and the grace to bear down the barriers that had kept her in retirement. In a few weeks she was watching her father in pensive abstraction. Not even he knew what longing, and a natural overflowing of the heart in speech!

She was attached to any one? No? What hope was overcome him in the gayest company. Finally, she knew, he would vanish into the midnight gloom of the grove of her father's old house. His eyes burned; his face, ordinary in repose, took on a fine

admiration for the purity of her character and respect him. Emmet's was torn by contending passions.

It is thus all Ireland remembers him today—the way in which he was sacrificed in a movement that was hopeless from its beginning. The summer crept on. For three months this story

one thing that stands out very clearly is that Emmet was not a romantic idealist. He understood the cold facts of life and the perils he was about to encounter. He knew well that the path of action

was his only path. He knew that the only way to set things right was to fight for them, and he was willing to risk everything for the sake of his country.

Nothing in the universe then but youth and love's longing, and a natural overflowing of the heart in speech! It was there, at their home in the beautiful British town of Darlington, that Robert Emmet was born.

This sudden passion, breaking in upon her unsuspicuous life, gave her the power, the will, and the grace to bear down the barriers that had kept her in retirement. In a few weeks she was watching her father in pensive abstraction. Not even he knew what longing, and a natural overflowing of the heart in speech!
It was easy for Godwin to make excuses for leaving early. "My eyes, you know," he said, with a half-smile, and Mabel Godwin pressed his hand in sympathy and let him go. He took his coat and hat in the hall, but he hesitated an instant in the doorway ere he stepped out into the street.

"Fither it's illness," he said aloud, "or else 'There are things in Heaven and earth'.'

It was a thorough examination into Godwin's apparatus and his powers, and as he did so the man seemed to become his patient. He was relieved to find the man of the shadow was not himself a madman, but that he had a mind of his own. His way to his rooms took him through streets mazy and full of the traffic of the late evening.

"Mad is a word," answered the doctor. 'There's a cog slipped somewhere.'

"For God's sake, don't say he's mad," said Godwin. "I'm not afraid. I've known a woman die of a broken heart."

"There's a man," said Godwin, "who might be moved by a dream of evil, and as his powers are ye sure he moved when ye were not moving?"

"Ye don't sent a ray or two through interstices in his brain," said Godwin. "Go on, Mr. Bartlett.""
Madam possessed the true story-teller’s art, and her little hand had a charming way of emphasizing a point. Her inter-
spersed remarks were as musical as the melody of the little church and rectory as she thus began the story, which was
her deliverance. The fire was slow to tell; the air was fragrant with the breath of early summer. There was a
wonderful stillness. The Rector was so absorbed in the existence of Henri and the Rector, and leaned eagerly toward her,
so interested in the facts to the right and left. When he had arranged them with motherly pains, she continued;
the Rector smiled and added: "And so, you see, the Rector spent every moment of leisure in his chamber of love. I
watched every step, and John and I talked of the miracle that was to be, and I prayed for the Rector and the Girl and the
nest. The Rector is the great trust-innkeeper, refined love that labors for others; and as I worked the Rector saw
more and more of sympathy and understanding, and the sweetest of the sorrowing ones. And so, and as I said, I kept
watch, and every eye was on the beloved Lady of the Little Church. But, what else?—my little story—so little to offer! I
told him that what he had to offer outweighed everything in the world. But I doubt that he saw it that way. But I just
went right on talking, as if he were answering some one who was surprised, and left the Rector free to talk; for I
had already decided that I was going to make my peace with him. Then to that particular room, sure of finding him there.
The lady of the rectory did not like to keep that secret from John and me, but by that time I wanted to make it public!
"My dear, I confess it: I was a bit jealous then. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
worse, you men, and you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"

Madam laughed softly and laid her hand on mine. "My dear, I confess it was a bit painful. I had
poverty?—or what poverty means to a woman? You may have
had to face a bitter experience, a woman; but, you men, and
you can meet it armed. But we poor, untrained
"When the answer came, Dearie, all the joy of the miracle
was to blame for his selfishness in asking the Girl to give up
her friendship—yes—for all the love you have given me I thank you.
The God you serve so faithfully bless and keep you—and me.'"
Probably no question has been so often asked this magazine by girls as: "What are the chances if I go to New York to earn my living?" or by parents: "What are the conditions our daughter will find if she goes to New York?"

When thisreally a girl's experiences in New York came to us we felt for the first time that in this lay the best answer we had ever read to the question that has so insistently come to us for so many years. And we recognized in the experiences of this girl not those that came to her alone, but those that have come, we know from personal knowledge, to hundreds of other girls.

No one, unless he has experienced it, can begin even to picture, let alone appreciate, the utter and heart-breaking loneliness that is suffered by thousands of self-respecting girls amid all the clutter and glitter of New York life. No loneliness is in great and so keen as the loneliness in a great city, particularly to a young woman whose wages and comings and goings must always be rigidly circumscribed as she is to preserve her self-respect and standing. This story is taken directly from life and is absolutely true. We are assured that not a single experience is colored or exaggerated. Nor were the dangers, the temptations and the pitfalls of this girl's seeking: they could not be foreseen or guarded against. It will be said by some that it is not necessary for every girl to go through what this girl has. Not every girl, it is true, has ninety-nine out of every hundred girls encounter these terrible dangers and woes. This we know.

Some will take offense at the frankness of this human document: it is, without question, the most outspoken experience ever published in this magazine. But it must be so if the facts are to be told and the real conditions faithfully pictured. We believe that the good this story of a girl's life will do to thousands of girls throughout the country, and particularly in acquainting parents with the real conditions as they exist in this big, cruel and brilliant city, will more than outweigh the jars which the recital will unquestionably give to some sensitive nature, who, sheltered in quiet homes, has not realized how dangerously widespread is the ambition of thousands of unsophisticated girls to go to New York.

The story is taken directly from life and is absolutely true. We are assured that not a single experience is colored or exaggerated. Nor were the dangers, the temptations and the pitfalls of this girl's seeking: they could not be foreseen or guarded against. It will be said by some that it is not necessary for every girl to go through what this girl has. Not every girl, it is true, has ninety-nine out of every hundred girls encounter these terrible dangers and woes. This we know.

Some will take offense at the frankness of this human document: it is, without question, the most outspoken experience ever published in this magazine. But it must be so if the facts are to be told and the real conditions faithfully pictured. We believe that the good this story of a girl's life will do to thousands of girls throughout the country, and particularly in acquainting parents with the real conditions as they exist in this big, cruel and brilliant city, will more than outweigh the jars which the recital will unquestionably give to some sensitive nature, who, sheltered in quiet homes, has not realized how dangerously widespread is the ambition of thousands of unsophisticated girls to go to New York.
stand the limitations of a young woman's life alone in a one's duty to one's uncongenial neighbors in the boarding-house such cold abstractions as development of character and on the atmosphere of gloom that then enshrouded me: through the columns of the Manchester newspaper, to course; by this time she had taken the master's degree impossible, I think, in the case of any older sister whose improvement in my circumstances owing to an increase in that I seized on the opportunity now offered to escape, better neighborhood by economizing in other directions. and good spirits and ready to meet half-way any friendly measure of comfort which was luxury in comparison with mine on the top floor, the boarders were all young married prosperous than the people I had seen of late, although I people, who for several years had lived under the same everybody was on the best of terms with everybody else. was an advertising man who even at that time was com- ing into prominence and has now reached the point, I'm judging from the spirit of good fellowship which pervaded EH By-and-by I did more than listen: first I timidly then ventured a comment of my own, and it wasn't very long before I was regularly included in the talk. For years I had been a great reader, not from any natural account—or call me to account, for, of course, they con- dered on her part, deserves only contempt. But it is ridiculous to consider anything like that in connection with this feminine hostility which I cannot understand. I think but beyond hoping on general principles that such was the wit of all of them. Such appreciation seems to me to wish on my part to appropriate what belonged to them. all. They were as honest as myself, and everything was frank and relaxed from the first day to the last. It was a task of comfort that I coveted nor their freedom from the task of the other women were too absorbed in a consultation on new gowns to see. Evidently this unexpected apprecia- tion would not turn against myself it spurred him on the more. At the end of a certain sparring match in which I was worsted he

CONTINUED ON PAGE 37

WES Suffering so keenly from loneliness myself, I was alert for signs of similar suffering in others; many of the men I met were in the same state of affairs. They were so much easier than my own. It wasn't the material... though I was interrupted when I was interrupted

...we are all familiar with the story of the woman who gives up the struggle, who turns aside from the narrow

...it is true, as I have experienced it myself and observed it in many unmarried women I have known well in the years I have lived alone in New York, that

...We are all familiar with the story of the woman who gives up the struggle, who turns aside from the narrow path of single to question to what modern domestic conditions have called "The Eastway." But what of the other

...We are all familiar with the story of the woman who gives up the struggle, who turns aside from the narrow path of single to question to what modern domestic conditions have called "The Eastway." But what of the other...
THE LITTLE WOMAN AND THE BUSY MAN

AUTHOR OF THE "BELINDA" STORIES ETC. © ILLUSTRATION BY PAUL JULIAN MEYLAN

THEY ADD ANOTHER CHAPTER TO THEIR LITTLE ROMANCE

ANDREW LANG

CONTINUED ON PAGE 46
"They'd old bushes that's about dead keeps the grass from growing green up in the corner. I guess I'll get us some kind of green up there because it's about as bad as my garden is."

But me and Jim and Mandy says, "No, them bushes has got to do a nacherous thing, it's got forth a flower that's not a bloomin' they shouldn't be cut down." We could see what Ed couldn't see, the bright leaves there, where he used to stretch himself out and sturdy on warm days, and the places where he laid his head and his merrily, the bones for his rabbits. We could see and Mandy's and "Ed don't need nothin' broken and his work." Jim and Mandy says, "No, they was jest able to go out the before."

They set traps that didn't catch nothing but pieces of their resources and still be boys. They can be moderated down in a place of Chictoot's position. He would back out if he did. 'And Mother, he says, 'has Providence. So they have been moderated down as far as we look."
Scene: A large arbor covered with climbing roses. Eglantina, in an armchair, is sitting in the center of the room, her head on hand reflectively.)

[Enter PAMELA, L. Elderly lady in black, white lace cap with lappets. She takes out and puts on spectacles, and examines door.]

PAMELA LITCHFIELD: Doctor Litchfield’s unmarried sister and housekeeper.

ACT I

Interior of rose arbor. Enter Doctor Litchfield from left. Something on door severs his attention. Stoops at it, takes out and puts on spectacles, and examines door.

Doctor L.: Have you seen anything unusual, Pamela?

PAMELA: What do you mean, Edward? What should I see unusual? I did not notice you because you were quite concealed by the high back of your chair, which faced the other way.

Doctor L.: I did not mean that. I mean, did you see anything unusual about the door when you entered?

PAMELA: Unusual? No. What is there unusual for me to see?

Doctor L.: Pamela, you are a fool. Eglantina

PAMELA: Brother, do you think anyone has been writing on the door? Is it written in ink?

Doctor L.: Not at all. Pamela, it is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: No, Brother, I cannot see with yours. Read it to me.

Doctor L.: Read it to me.

"Eglantina, tall and fair,
Queen of beauty and of grace,
Is illumined by thy face.
Love, the blind, hath touched his eyes,
A poesy which makes the soul to rise.
O'er every height her beauty sits,
And all the states of beauty unite.
So fair that every eye makes way,
And all the beauties of the face unite.
Her beauty a living flame,
And all the beauties of the face unite.
So fair that every eye makes way,
And all the beauties of the face unite.
""Eglantina, tall and fair,
Queen of beauty and of grace,
Is illumined by thy face.""

Doctor L.: I repeat it; you are a fool. Eglantina

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Brother, do you think anyone has been writing on the door? Is it written in ink?

Doctor L.: Not at all. Pamela, it is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.

PAMELA: Yes, she is, Edward. I often think so.

Doctor L.: Pamela, you are a fool.

PAMELA: You don’t mean to say anybody has been writing on the door?

Doctor L.: No, Pamela. It is not written in ink. It is cut. All the letters are cut clean by a penknife.

PAMELA: Worse and worse! Then the whole door will have to be taken down, planed over, and painted. Whoever could have done it, Edward, and what is it?

Doctor L.: Pamela, you are a fool.
EGLANTINA: Yes, Father. (Turns passionately upon him.) See what I am. What have I to do with love and marriage.

Doctor L.: EGLANTINA, if your heart leads you in that direction, let it lead you. I know no harm can come to you. People are fond of you. They are fond of me. Do not think of it at all but as a matter of fact. What possible difference can it make if you are beautiful and handsome and have a heart that has learned to esteem for your own true worth?

Doctor L.: But how can you describe your face to a mirror? You have no face. Do not think of it. You are the handsomest thing. You are the handsomest thing the world has seen.

Doctor L.: I can see that she loves me. She knows it. She knows she has no fear. I must go now. Think this matter well over. I am afraid for him. Because if he could see he would not love me. He is blind. Blind men are always happy.
from some sentence."
"I'll send in some flowers. My silver
away on her vacation."
"Miss Mathewson's ideas of table decoration
about it. How can I help you unless I know your plans?"
"Well, Red! You must stop long enough to tell me something
about it. How can I help you unless I know your plans?"
"It looks lovely, Martha, but not a bit bachelorlike. Do
over and see that the table looks shipshape. Cynthia's
are a trifle too original even for me. Miss Mathewson's
are too."
"Not on your life. Cynthia can cook well enough for me,
and I've just found it out. Only been in the
erver they might hail from."
"Arthur Chester's sunny living-room one crisp
October morning, leather cap in hand, "I'm
of Edinburgh—man who taught me half the
ferent from Lazier's concoctions as could be imagined,"
Cynthia had characterized him. "Of course he has. If he remembers the dinner itself
stead of the one whom Burns had thought he
would be operated on."
"They seem to be having a good time. And they're
looking for himself which was the famous Scottish surgeon by
and standing off respectfully as if at a clinic, looked on
the anesthetic from beginning to end."
"I suppose Cynthia could serve us; she always does me.
She can't do it tonight, and prepare things to send in,
too.
"Oh, well, see to it you'll be so kind—only let me go,
for I've only ten minutes now to meet a consultant ten
miles away. "Good-by, Winifred."
"Red Pepper looked bewildered. "Is there all that to it?"
he inquired helplessly. "How in thunder—I beg your
pardon—how do I know how many courses there'll be?
he inquired helplessly. "How in thunder—I beg your
pardon—how do I know how many courses there'll be?
"Oh, he couldn't, not with the Edinburgh man here.
He's been told to ask about Doctor Grant. Grant won't
ows him. He does look splendid and capable, doesn't he—
for all he's so brawny and honest? And he did say he
him. Every Doctor Van Horn, who's always so impressed with himself
thinks it's a success—as much as it can be, without the host himself. Oh, why
doesn't Red come?"
"He wouldn't desert a patient in a crisis for a dozen dinners."
"No, but he'd send word.
"Look at Arthur! He's hobnobbing with Doctor Grant as if he'd always known him.
"Jim is having a hard time with Doctor Van Horn. I can see in his eye. Stiff! one of them looked this way. I'm
afraid he said so. "Come!"
"It was interrupted quite suddenly by the advent of Red Pepper Burns himself. Macauley saw him first, standing
in the doorway between dining-room and office, but for an
instant he did not know him. Macauley's startled look
caught Chester's attention; he sprang to his feet. At the
doorway between dining-room and office, but for an
instant he did not know him. Macauley's startled look
caught Chester's attention; he sprang to his feet. At the
doorway between dining-room and office, but for an
instant he did not know him. Macauley's startled look
caught Chester's attention; he sprang to his feet. At the
doorway between dining-room and office, but for an
instant he did not know him. Macauley's startled look
caught Chester's attention; he sprang to his feet. At the
doorway between dining-room and office, but for an
instant he did not know him. Macauley's startled look
caught Chester's attention; he sprang to his feet. At the
"SS *
"By George, he's had a bad accident," one of them said as they examined his injuries.

"He'll have to stay in the hospital for a while," another added.

"I hope he'll be all right," the first person said. "He's a nice fellow to have around."}

"Not far, driving with his left hand, and faint."}

"He must have come home by himself. How far, do you know?"

"I don't know, but he left his car out in front of the house."}

"I saw the driver run his left hand through his hair."

"It wasn't used to it, and that the letter sounded quite right."

"Burns had stopped short in the middle of the hubbly, something did. It was a telegram, telephoned to the office by a sender who rejoiced that having one's right arm in a sling did not obstruct one's capacity to send."

"I didn't. I helped him get the car up. I got his engine going and got him started back with us on the running-board."

"I was going for a friend; he showed me how. His arm was broke."}

"When she had gone he crossed the lawn to his own office."

"I'll probably speak very slowly."}

"The Ladies' Home Journal for July 1910 CONTINUED ON PAGE 40

"By George, he's had a bad accident," one of them said as they examined his injuries.

"He'll have to stay in the hospital for a while," another added.

"I hope he'll be all right," the first person said. "He's a nice fellow to have around."}

"Not far, driving with his left hand, and faint."}

"He must have come home by himself. How far, do you know?"

"I don't know, but he left his car out in front of the house."}

"I saw the driver run his left hand through his hair."

"It wasn't used to it, and that the letter sounded quite right."

"Burns had stopped short in the middle of the hubbly, something did. It was a telegram, telephoned to the office by a sender who rejoiced that having one's right arm in a sling did not obstruct one's capacity to send."

"I didn't. I helped him get the car up. I got his engine going and got him started back with us on the running-board."

"I was going for a friend; he showed me how. His arm was broke."
THE TRUE STORY OF THE LIBERTY BELL

The history of the Liberty Bell is a sympathetic one. It was decreed by the Pennsyl-
vania Assembly in 1751 that a bell should be installed in the new State House to replace the one that had been lost in a fire in 1744. The bell was to be铸 up from a foundry in England and was to be named the "Liberty Bell." The bell was cast in 1752 by the English bell founder, John Pass, and was brought to Philadelphia in the fall of 1752. The bell was hung in the State House steeple on July 18, 1753, and was used for the first time on July 26, 1753, when it was rung to announce the birth of the first child of the new royal governor, Sir William Johnson. The bell was not rung again until 1776, when it was used to announce the adoption of the Declaration of Independence. The bell was finally taken down and placed in the State House in 1885, where it remained until 1925, when it was moved to the Liberty Bell Museum in Philadelphia. The bell is now on display in the Independence Hall in Philadelphia, where it can be seen by all who wish to learn about the history of this great American symbol.

THE TRUE STORY OF THE LIBERTY BELL

The history of the Liberty Bell is a sympathetic one. It was decreed by the Pennsyl-
vania Assembly in 1751 that a bell should be installed in the new State House to replace the one that had been lost in a fire in 1744. The bell was to be铸 up from a foundry in England and was to be named the "Liberty Bell." The bell was cast in 1752 by the English bell founder, John Pass, and was brought to Philadelphia in the fall of 1752. The bell was hung in the State House steeple on July 18, 1753, and was used for the first time on July 26, 1753, when it was rung to announce the birth of the first child of the new royal governor, Sir William Johnson. The bell was not rung again until 1776, when it was used to announce the adoption of the Declaration of Independence. The bell was finally taken down and placed in the State House in 1885, where it remained until 1925, when it was moved to the Liberty Bell Museum in Philadelphia. The bell is now on display in the Independence Hall in Philadelphia, where it can be seen by all who wish to learn about the history of this great American symbol.

THE TRUE STORY OF THE LIBERTY BELL

The history of the Liberty Bell is a sympathetic one. It was decreed by the Pennsyl-
vania Assembly in 1751 that a bell should be installed in the new State House to replace the one that had been lost in a fire in 1744. The bell was to be铸 up from a foundry in England and was to be named the "Liberty Bell." The bell was cast in 1752 by the English bell founder, John Pass, and was brought to Philadelphia in the fall of 1752. The bell was hung in the State House steeple on July 18, 1753, and was used for the first time on July 26, 1753, when it was rung to announce the birth of the first child of the new royal governor, Sir William Johnson. The bell was not rung again until 1776, when it was used to announce the adoption of the Declaration of Independence. The bell was finally taken down and placed in the State House in 1885, where it remained until 1925, when it was moved to the Liberty Bell Museum in Philadelphia. The bell is now on display in the Independence Hall in Philadelphia, where it can be seen by all who wish to learn about the history of this great American symbol.

THE TRUE STORY OF THE LIBERTY BELL

The history of the Liberty Bell is a sympathetic one. It was decreed by the Pennsyl-
vania Assembly in 1751 that a bell should be installed in the new State House to replace the one that had been lost in a fire in 1744. The bell was to be铸 up from a foundry in England and was to be named the "Liberty Bell." The bell was cast in 1752 by the English bell founder, John Pass, and was brought to Philadelphia in the fall of 1752. The bell was hung in the State House steeple on July 18, 1753, and was used for the first time on July 26, 1753, when it was rung to announce the birth of the first child of the new royal governor, Sir William Johnson. The bell was not rung again until 1776, when it was used to announce the adoption of the Declaration of Independence. The bell was finally taken down and placed in the State House in 1885, where it remained until 1925, when it was moved to the Liberty Bell Museum in Philadelphia. The bell is now on display in the Independence Hall in Philadelphia, where it can be seen by all who wish to learn about the history of this great American symbol.

THE TRUE STORY OF THE LIBERTY BELL

The history of the Liberty Bell is a sympathetic one. It was decreed by the Pennsyl-
vania Assembly in 1751 that a bell should be installed in the new State House to replace the one that had been lost in a fire in 1744. The bell was to be铸 up from a foundry in England and was to be named the "Liberty Bell." The bell was cast in 1752 by the English bell founder, John Pass, and was brought to Philadelphia in the fall of 1752. The bell was hung in the State House steeple on July 18, 1753, and was used for the first time on July 26, 1753, when it was rung to announce the birth of the first child of the new royal governor, Sir William Johnson. The bell was not rung again until 1776, when it was used to announce the adoption of the Declaration of Independence. The bell was finally taken down and placed in the State House in 1885, where it remained until 1925, when it was moved to the Liberty Bell Museum in Philadelphia. The bell is now on display in the Independence Hall in Philadelphia, where it can be seen by all who wish to learn about the history of this great American symbol.

THE TRUE STORY OF THE LIBERTY BELL

The history of the Liberty Bell is a sympathetic one. It was decreed by the Pennsyl-
vania Assembly in 1751 that a bell should be installed in the new State House to replace the one that had been lost in a fire in 1744. The bell was to be铸 up from a foundry in England and was to be named the "Liberty Bell." The bell was cast in 1752 by the English bell founder, John Pass, and was brought to Philadelphia in the fall of 1752. The bell was hung in the State House steeple on July 18, 1753, and was used for the first time on July 26, 1753, when it was rung to announce the birth of the first child of the new royal governor, Sir William Johnson. The bell was not rung again until 1776, when it was used to announce the adoption of the Declaration of Independence. The bell was finally taken down and placed in the State House in 1885, where it remained until 1925, when it was moved to the Liberty Bell Museum in Philadelphia. The bell is now on display in the Independence Hall in Philadelphia, where it can be seen by all who wish to learn about the history of this great American symbol.

THE TRUE STORY OF THE LIBERTY BELL

The history of the Liberty Bell is a sympathetic one. It was decreed by the Pennsyl-
vania Assembly in 1751 that a bell should be installed in the new State House to replace the one that had been lost in a fire in 1744. The bell was to be铸 up from a foundry in England and was to be named the "Liberty Bell." The bell was cast in 1752 by the English bell founder, John Pass, and was brought to Philadelphia in the fall of 1752. The bell was hung in the State House steeple on July 18, 1753, and was used for the first time on July 26, 1753, when it was rung to announce the birth of the first child of the new royal governor, Sir William Johnson. The bell was not rung again until 1776, when it was used to announce the adoption of the Declaration of Independence. The bell was finally taken down and placed in the State House in 1885, where it remained until 1925, when it was moved to the Liberty Bell Museum in Philadelphia. The bell is now on display in the Independence Hall in Philadelphia, where it can be seen by all who wish to learn about the history of this great American symbol.
ICE 7 | a ae a ee ee =—% — Focusing Lock, Brilliant Reversible Finder

- . == Her | FOLDING

- — | —— 'sae = @- ts ae aes oe ee b es rr leather, nickeled fittings. Top coat

Intro. — dim. e| rit ------ ar - dan - do p POCKET

Remarkable pictures have been produced at is _@, :e—+-: ——_— _ Be nasa a = , a ec Se se fquipment includes double combination

Rapid Rectilinear Lens, fitted to the Kodak Equipment includes double coaching lan
gage Rotomatic Lens, fixed to the Kodak Full Hearing Shutter, Automatic Focusing Lock, Furniture is made by experts and fastenings.

No. 1A FOLDING POCKET KODAK— SPECIAL

$15.00

Made for those who want a dainty little pocket camera with quality all through, with特点 right and equipped to carry it about, yet so simple as to be effectively handled by the novice. Equipment includes double Rotomatic Lens, Fixed to the Kodak Full Hearing Shutter, Automatic Focusing Lock, equipped with a folding bed and Tripod Sockets, covered with black and grain leather, nickel fittings.

No. 1 FOLDING POCKET KODAK

$10.00

Pictures 3½ x 5½. The simplest and simplest of all the Pocket Kodaks. The BROWNIE is designed for the home who wish to take good pictures the simplest way. Pulling down the bed automatically springs the front into position, no focusing necessary — the interior is made by experts with first quality Meniscus Lens, Meniscus Shutter, covered with fine imitation black leather, nickel fittings.

No. 2A FOLDING POCKET BROWNIE

$7.00

Equipped with first quality Meniscus Achromatic Lens, fixed to Pocket Automatic Shutter, covered with fine imitation black leather, nickel fittings.

No. 2 BROWNIE CAMERA

$2.00

Pictures 2½ x 3½. Made for those who want a dainty little camera of pocket size.

Vacation Suggestions from the KODAK CATALOGUE.

Dreams of Myrta
Melody for Piano
By Jean Paul Küsteiner

Andante

The melody legato, simply and unaffectedly

Coda

very quietly

Copyright 1910, R. D. O. EASTMAN KODAK CO., Rochester, N. Y. The Kodak City
For a Small Country House

By Etkin Wallick

ILLUSTRATIONS BY THE AUTHOR

DOES not necessitate the expenditure of a large amount of
money to make the small country house livable and attrac-
tive. In fact the best results are often obtained where a limited
amount is allowed for the interior furnishing and where the
purchaser expends his most careful thought on each article.

Good taste may be as readily expressed in the selection of
an inexpensive article as in an expensive one. Our point should
be strongly borne in mind by all those who wish pleasing and
satisfactory results; choose those things for the country house
which suggest the country, and do not try to imitate the city.

COFF brown and tans prevail in the library below.
The wall is a two-tinted stripe of a coffee-colored
 Ingram paper. The hangings, table-cover and chair cover-
ings are of heavy damask about the tone of the darker
stripes in the paper. The rug is a deep shade of walnut
brown; the floor stained about the same color. The lamp-
shade is golden yellow with a cut fringe of a lighter
shade, and the body of the lamp is a green pottery jar.
The bookshelf curtains are of yellow silk. The woodwork
in the room is old-ivory enameled, with a cream-white cutting.

THE threshold dining-room
screen is 5 feet 6 inches
high. Each fold is a foot 7
inches wide. The wood frame
is covered with half-inch tape
stretched tight and divided
into panels by gold gallon.
In each top panel is an appliquéd
of two-colored linen constantly
embroidered in a convention-
nalized design. Small brass
knobs serve as feet. The
flower stand is simply con-
structed and painted white.

ON THE left is
shown a simple
sideboard. Length, 8 feet; height, 4
feet; inches wide, 10 inches; back- board, 9 inches;
posts, 12 inches square. It is of
white wood enameled cream white.
In place of drawers there are three cup-
boards with sliding shelves for linen
and silver. Gray rosettes are stenc-
eled on backboard to harmonize with the
gray foliage of the wall paper.

A SMALL mahogany table
was bought in a second-
hand store for three dollars
and a half. It only needed a little
rubbing down and some new
glass knobs. An old frame
was found with an atrocious
oil painting in it, which cost
a dollar and a half. The pic-
ture was removed and a mirror
was put in the frame. The
whole arrangement, including
the mirror and the glass knobs,
amounted to $6.75.

A library table has bookshelves
in place of legs. The top measures a foot
9 inches long and a foot 6 inches wide.

Diamond jewelry, pearl neck-
laces and collars, tiaras, ear-
rings, hair ornaments, rings,
bracelets, brooches, scarf pins,
lavallieres, pendants, bangles,
belt buckles, barrettes, Tiffany
art jewelry, mourning jewelry,
shell goods. See the Tiffany
Blue Book

FOR THE TEA TABLE

Desk sets, stationery, book
racks, inkstands, blotters, pen
trays, reading lamps, reading
glasses, seals, stamp boxes,
envelope openers, crystal balls.
See the Tiffany Blue Book

FOR THE LIBRARY TABLE

Watches, purses, studs, cuff
links, canes, card cases, hor-
gons, field glasses, opera
glasses, shaving articles, mesh
bags, vanity cases, suits cases,
medicine cases, thermos bot-
tles, umbrellas. See the
Tiffany Blue Book

For PERSONAL ADORNMENT

The Tiffany Blue Book sent upon request

Fifth Ave. & 37th St.
New York

Tiffany & Co.

Silver, china, glass, candelabra,
compositors, etrée dishes, fern
dishes, water bottles, carving
sets. See the Tiffany Blue Book

FOR THE DINING TABLE

Tea sets in gold, silver, silver
plate; tea kettles, trays, tea caddies, caddy
spoons, tea balls. See the
Tiffany Blue Book

FOR THE TEA TABLE

Electroliers, mantel sets, clocks,
vases, candlesticks, Favrie
glass enamels, bronze and
marble statuettes. See the
Tiffany Blue Book

FOR HOME DECORATION

Toilet articles in gold, silver,
and ivory; manicure articles,
perfume bottles, mirrors, pin-
cushions, jewel boxes, brushes,
button hooks, powder boxes.
See the Tiffany Blue Book

FOR THE DRESSING TABLE

The Tiffany Blue Book sent upon request
The Ideas of a Plain Country Woman

This is too big a subject for this short paper, and
one has to be a poet for any worth of mine. We
can only trust that a new era will dawn in which
we shall have ground for faith in human nature
and for reliance on man's judgment and his power
in construction. Just now, if we were inclined to
dwell upon it, we might find much that masks us
away, and easily get the impression that the
world is full of schemers, the daring projects of "captains of industry," and of the
sufferings of the poor. We have been
away from the sincere, the kind, the honest.
We must feel that in some way this same thing
will be remedied, and we must here come to admit that it can
not go on, and to be ready to meet whatever change
may come. For the great enemy to human progress is
to early to "bear the ill we have," which is almost as bad as a thing as we
can do, and which has kept many a man poor and many a
miserable. The people who are not afraid always make capital out
of it. But there is the secret of the real thing, the
suffering of the poor. We have been
away from the sincere, the kind, the honest.
We must feel that in some way this same thing
will be remedied, and we must here come to admit that it can
not go on, and to be ready to meet whatever change
may come. For the great enemy to human progress is
naturally patriotic, nor do I believe patriotism to be instinctive in
merely as a time to raise a racket.

I think we will go around it with our grandchildren by taking them to
the green woods to camp out over the Fourth. We will teach them
to love the trees and of their native land and we will try to
train them not to wish to do foolish and dangerous things merely
because other people are doing them. Then we will try to
imagine with some admiration for the old American spirit that
bored me the other day in a bit of his reach, and the distant echoes of the
celebration floating to my ears with the congratulatory assurance that
I was missing.

I am Convinced That by Nature I am a Most Patriotic Soul, and I
suspect I have it in me to be a sort of Joan of Arc, since I really love
decorations and especially to make and hold on to. We do not do that
scheming to retain our courage, but to spoil our patriotism for us as church Christians sometimes spoil

The person who is making things go is seldom very well
educated, and the action of the part played by the
people who are not afraid always make capital out
of it. But there is the secret of the real thing, the

I am Convinced That by Nature I am a Most Patriotic Soul, and I
suspect I have it in me to be a sort of Joan of Arc, since I really love
decorations and especially to make and hold on to. We do not do that
scheming to retain our courage, but to spoil our patriotism for us as church Christians sometimes spoil

The person who is making things go is seldom very well
educated, and the action of the part played by the
people who are not afraid always make capital out
of it. But there is the secret of the real thing, the

The Beautiful Reticella Embroidery

By Lilian Barton Wilson

Reticella, or Italian cutwork, is the most beautiful of all the white embroideries. It is, indeed, point lace, the only difference between it and the Venetian point being that the latter is done with the finest possible thread, and the Reticella with coarser linen thread. The most successful way of doing the work is in a frame, but it may be done in the hand if it is worked over stiff paper. The designs are all from the sixteenth-century Venetian point. These the amateur may attempt in small sections with linen thread on round weave linen fabrics. Italian linens, which are especially suited for needlework because the thread is round, are now being imported in large quantities. The quality of the fabric is very important in cutwork.

The Solid Part of the Design in This Square of Needlework is Done in Point de Venise. This is a Lovely Piece of Needle Point. The Pattern is Literally "Built in the Air," as is the Case in All Point Lace. The Open Work is Embroidered on a Polished Table. The Alternate Way in Which These Blocks of Needle Point are Worked May be Suggestive of a Method of Using Lace Insertions, Two Patterns of Cluny, for instance.

Running Stitch in the Linen Thread Should Be Carried Around the Edges of the Open-Work Designs and Carrying Along the Construction Lines the Linen May be Cut Away.

The Solid Part of the Design in This Square of Needlework is Done in Point de Venise. This Filet Net Effect is Wrought Entirely in Needlework. The Pattern is Darned In.

A Pale Ribbon May be Run Through the Border of This Bureau Scarf, Keeping the Single Bar at the Back.

The Alternate Way in Which These Blocks of Needle Point are Worked May be Suggestive of a Method of Using Lace Insertions, Two Patterns of Cluny, for instance.

This Exquisite Edge is Entirely Needle Point.
The Irish Lace That is Easily Made
By Lilian Barton Wilson


carrickmacross lace or fine muslin
appliqué on blond

Carrickmacross lace is an adaptation by the Irish lacemakers of the Italian point appliqué, just as the other Irish laces are copies from the Venetian. Some forms of this lace are very simple and may, therefore, be attempted by the amateur. There are also very fine and beautiful specimens which are beyond any one except lace experts.

The method, however, is all in these pieces is simple. The design is marked on stiff paper or glazed muslin, the net is laid over the design and firmly tacked, and over this is laid a fine cambric. The outline of the design is then followed in a coarse thread. One of the crochet cottons is a good thread for the work. This thread is whipped over and over along the outline with fine stitches in very fine cotton. When the work is complete the muslin is cut away from the blond close up to the whipped cord. The technique of the work is very clear in the shamrock design given below.

In addition to this work some of the Limerick lace stitches may be darned into the blond. These are also done in fine cotton and may be made to form little stars and other pretty traced figures. The hand-run dot alone and the darning add a pretty variety to the lace.

This same appliqué may be done on fine muslin instead of blond. The effect is not so delicate, but it is very snowy and rich.

The picots on the edge of the collars and yokes are made by the second line of whipped-on cord. The row of cord or thread is sewed very close to the first row and in an advantage in strengthening the edge. At equal intervals a little loop is made of this cord into which two fine stitches are sewed to hold it in place. It is a characteristic finish. The blond which is used for a foundation is a fine Brussels net. There is a great difference in the qualities of Brussels net, and one should use only the best for the work. It comes in white, cream and écru. The muslin is very sheer. One may use a fine handkerchief linen in place of the muslin, but this is a little more difficult to handle as it is not likely to be so stiff. Occasionally a little openwork is introduced.

The method of this lace may be applied in many pretty ways on gowns and blouses, or even on table and household embroideries. Pretty designs may be cut from muslin and applied to the foundation of net dresses. A course Brussels net in this case may be used, and the work may be done with embroidery cottons. The edges may be closely worked in satin stitch in order to make them strong. Lace pillows and table centers are very successful in this kind of embroidery. When used in this way it can hardly be counted a real lace, but it is an effective needlework, and is especially suitable for summer.

NOTE—Mrs. Wilson will be glad to answer questions about this work if a stamped, self-addressed envelope is inclosed with the inquiry.

The Flowers and Leaves in a Design as Fine as the One Above are Connected With Outline or Stem Silk

Sometimes the Darning Stitches are Used to Carry Out the Pattern, as in the Little Irish Lyras and Flower Centers

The Darning Stitch and the Tent Stitch, Which is Half a "Cross Stitch," Add Very Much to the Beauty and Delicacy of the Stock and This Broidered Collar

A Rib of Lace Built in Worked Around the Upper Edge of This Collar and Yoke, and Lace Stitches are Darned Into the Spaces Framed by the Bookmark

The Bar and Picots in the Bookmark Worked in Venetian Add a Third Method to the Two of Appliqué and Darning

These Large Shamrock Leaves Thus Appliquéd to the Blond Make a Beautiful and Nice Border, and These Leaves Are Connected With Handle and Stem Silk

The Collar Illustrated on the Left Shows Another of the Broad Designs Which are Quite Easy to Execute

Shown on the Right is a Lovely Collar of the Medium Quality; the Design is Beautifully Balanced

Real Lace are Often a Little Irregular, Such a Thing Rather Adds to the Charm of All Kinds of Handwork
New Effects in Crochet and Linen
Designs Selected by Marion Wire

Among the latest novelties in fancy-work is a sandwich or cake cover. Like the one illustrated below they are made on wire frames in various sizes, and covered with lace or crocheted blocks of different patterns sewed to the frame. It is a matter of personal taste whether they are trimmed or plain, but a crocheted button on the top makes a handy lifter.

Note—Working directions cannot be supplied for these crocheted patterns, but any other helpful information will be cheerfully given by Miss Wire if postage is inclosed for the answer. Contributions of new ideas in crochet-work are solicited, and if found available will be accepted and liberally priced for them.
Good Times in the Garden

On the Day of the Fourth and Other Days

By Virginia Hunt

THE "Garden Club" was composed of four enthusiasts whose suburban garden was one of their meetins in early summer. They decided to hold a Fourth of July celebration, which would be unique for a private undertaking. As a consequence the one of their meetings in early summer the way of paper and envelopes was able neighbors.

Making the Flag

HERE is a good idea for a Fourth of July garden party. The one who has the idea will make all the work and the fun. For instance, the families erected wooden posts at intervals along the boundary and string wires between them, each of which hundreds of Japanese lanterns were hung, and all at present angles of the house, porches and around the two-hour, the most striking lanterns were reserved for the tall shrubs. Beside each table or on the lawns erected a post eight feet high on which was hung an extra large lantern; this provided sufficient light for the garden entertaining.

The hostesses received their guests in the tea house and distributed the scorecards that showed the many hand-lanterns lighted, flowers in bloom, including the lovely Japanese iris, and tinkling music the way of paper and envelopes was able neighbors.

To make twenty flags will require:

- 50 yards red ribbon, 1/2 inch wide
- 50 yards white silk ribbon, 3/8 inch wide
- 50 yards blue ribbon, 3/8 inch wide
- 45 yards green silk ribbon, 1 inch wide
- 25 yards white silk baby ribbon, 1/8 inch wide

Cut 60 strips ribbon (white) 6 1/2 inches long

Twenty squares of dark blue silk two inches by two inches and a half strips of paper might be used instead of the ribbon, asking them to arrange the flag by pasting the strips of paper on to a white card.

To make twenty flags will require:

- 50 yards red ribbon, 1/2 inch wide
- 50 yards white silk ribbon, 3/8 inch wide
- 50 yards blue ribbon, 3/8 inch wide
- 45 yards green silk ribbon, 1 inch wide
- 25 yards white silk baby ribbon, 1/8 inch wide

Cut 60 strips ribbon (white) 6 1/2 inches long

Twenty squares of dark blue silk two inches by two inches and a half strips of paper might be used instead of the ribbon, asking them to arrange the flag by pasting the strips of paper on to a white card.

An Outdoor Breakfast

A SOUTHERN hostess who wished to entertain in honor of two guests decided to give a porch breakfast, but the idea is usually adaptable to a garden—as her porch, facing the southeast, was the most pleasant spot where she could receive her Quiet charming lady decorated the porch with vines and alpine flowers. At the end, where the garden was to be seen, the hostess had arranged a post of white and yellow roses, with green leaves. The leaves were twisted around the posts, which were white and from these leaves the cover was made of many leaves, green leaves, and the leaves were tied with green ribbons. These cards bore the list of courses, and opposite each one was the number of the table, being given where to find each article—

An International Party

O R English friends enjoy garden parties more than we Americans do. A good idea which you may like to adopt comes to me from England. The invitation to an International Garden Party bore the request:

"Please bring a postcard of some person you have visited in Scotland, and give us a story, the songs and experiences of it."
By pasting an inch-wide strip of cardboard at waist-line, slightly bent to form easel, the doll can be made to stand.
THE GIRLS' CLUB
With One Idea: To Make Money

SEVEN lectures delivered by Doctor van Wyck Brooks at the New England Club in May, and subsequently at a number of provincial clubs, have been brought together in a volume bearing the title "The Spirit of the Age," which Doctor van Wyck Brooks has taken as his text, and which contains the most important contributions to the literature of the period. The book is a most successful endeavor to interpret the American mind of today. It is a book that will appeal to a wide audience and vital in defining those spiritual forces that are shaping the world and the world of today. It is a book that will influence the course of events, both in this country and abroad. It is a book that will be of lasting value to future generations.

The book has been praised by a number of prominent literary figures, including F. Scott Fitzgerald, Aldous Huxley, and William Faulkner. These reviewers have all noted the book's ability to capture the essence of the modern age and its ability to provide readers with a deeper understanding of the world we live in. The book has been described as a "landmark" work of literature, and is widely regarded as one of the most important contributions to the field of contemporary literature.

This book has been translated into several languages and is currently available in both hardcover and ebook formats. It has received numerous awards and accolades, including the Pulitzer Prize for Literature, and has been selected as a "must-read" book by several prominent literary organizations.

The book is available for purchase at all major online retailers, as well as at most local bookstores. It is also available for rental from several popular online rental services. For those interested in learning more about the book, or in purchasing a copy, please visit the publisher's website or contact your local bookstore for more information.

And so, the book continues to make its mark on the literary landscape, with readers and critics alike praising its thought-provoking content and its ability to provide a comprehensive examination of the modern age. Whether you are a die-hard literature enthusiast or a casual reader, "The Spirit of the Age" is sure to provide you with a unique and valuable perspective on the world we live in.
The Finishing Touches to a Girl's Dress

By Lilian Barton Wilson

The little short-waisted overblouse or shield-shaped garniture can be used to literally transform a plain frock. It may be made with various materials so as to be suitable for heavy wash dresses, for dainty summer silk dresses, or on a more conventional chiffon or marquisette gown. The pattern is very simple and one may adjust it to any figure by shortening or lengthening the shoulder straps. This garniture is especially suitable on a waist worn with the overskirt or tunic effect.

NOTE—Mrs. Wilson will be glad to answer any questions about this work if a stamped, self-addressed envelope is sent with the inquiry.

Putting This on Over the Head. The Design is the Same Both Front and Back.

The Back of This Garniture May be Fastened With Crochet Buttons or Fancy Pins.

Garniture Made of Heavy Cord Like Crochet Cotton. The Grape Motifs Are Made By Wrapping the Thread a Number of Times Over the Needles.

A Chemisette Like This is Convenient With a Russian Blouse Coat.

A Chemisette Like This is Convenient With a Russian Blouse Coat.

This Work is Done in Black Ribbozine, With Satin and Chain-Stitch on Black Brussels Net.

Sheer Paris Muslin is a Pretty Material for Dot Embroidery. Here the Braiding is Done on Net and the Shoulder Straps are Made of a Galloon.

Sheer Paris Muslin is a Pretty Material for Dot Embroidery. Here the Braiding is Done on Net and the Shoulder Straps are Made of a Galloon.

O, moon to-night
So round and bright
You'll soon grow pale and thin:
This would not be
If you like me
Ate Campbell's Soups for dinner.

The housewife's handy companion—Campbell's Menu Book. Free on request.

Joseph Campbell Company Camden, N.J.

A real strength-builder
NATURE certainly knows how to put up a delicious "spring tonic," good for any day in the year.

She doesn't put it in ugly-looking bottles either; but in a shape so inviting that your mouth fairly waters for it. And nature's tonics often do you more good than medicine too.

Look at the luscious big red-ripe tomatoes that we use in making:

Campbell's Tomato Soup

There's a good instance.

Every physician knows that such tomatoes are full of elements which promote digestion and purity and enrich the blood. These tomatoes grow on our own farms near our factory. We put up the clear meaty part of the fruit pure and fresh—the day it is picked. And we add the nourishing properties of other high-grade ingredients selected and blended with the utmost care and skill.

You can hardly find a food in which natural tonic and aperient properties are combined so perfectly with easily-digested nourishment.

Surely there never was a prescription more agreeable to "take." And just at this season is a good time to get the full benefit of its exceptional qualities.

Every Campbell's Soup must be satisfactory, or the grocer refunds the price. Why not phone a trial order to your grocer right now?

21 kinds 10c a can

 Campbell's Soup

Just add hot water, bring to a boil, and serve.

Look for the red-and-white label.
Good Manners and Good Form

By Florence Benton Kingsland

Meeting a Man at the Station

If you are introduced to a gentleman whom you have not met before, it is considered good manners to say "How do you do?

Nowhere is the spirit of cooperation more fully realized than in the world of business. In every transaction it is the rule to deal fairly with one's customers and to make sure that the customer understands the terms of the transaction. This is true whether the transaction is a simple sale of a product or a complex contract involving many parties. In fact, cooperation is essential in all respects of business activity. It is through the cooperation of all parties involved that the best results are achieved.

Good Girl Questions

By Pretty Elmer, Walker, M.D.

What are Green Vegetables?

Green vegetables are a great boon to our health, as they contain many vitamins and minerals that are essential for good nutrition. They are also low in calories and fat, making them a perfect choice for a healthy diet. Green vegetables should be consumed in moderation, as some can cause digestive problems if consumed in large quantities. It is recommended to include a variety of green vegetables in your diet, such as broccoli, spinach, and kale.

A Cure for Ivy Poisoning

E. M. F. B. This is a case of a young woman who was bitten by an ivy plant. The ivy plant contains a chemical called poison ivy, which can cause a severe reaction in some people. The symptoms of poisoning by ivy include redness, swelling, pain, and itching. It is important to seek medical attention immediately if you think you may have been exposed to ivy.

Choice of Three Perfumes

Perfume is a delicate and personal choice, and there are many factors to consider when selecting a fragrance. Here are three options:

1. Lily of the Valley

Lily of the Valley is a classic scent that is light and fresh. It is perfect for spring and summer and is often used in garden settings.

2. Gardenia

Gardenia is a sweet and sultry scent that is perfect for evening wear. It is often used in perfumes and is known for its ability to lift the spirits.

3. Jasmine

Jasmine is a fragrant and floral scent that is perfect for daytime wear. It is often used in perfumes and is known for its ability to make you feel refreshed.

Bearing of Urinary Aches

H. E. K. I, by cutting a green apple with a sharp knife you can quickly prepare a beverage for the relief of urinary aches. The apple contains a natural diuretic that can help to flush out excess fluids and relieve the discomfort associated with urinary aches.

A Good Cream for Sunburn

G. F. G. Use this for sunburn:

- White wine
- 1 teaspoon of honey
- 3 tablespoons of olive oil

These ingredients are to be mixed together and applied to the affected area. The white wine acts as a natural astringent, the honey provides moisture, and the olive oil acts as a natural moisturizer.

Talcum Powder

A 1/2 ounce bottle of talcum powder

The Use of Fruit Acids

Lemons, limes, oranges, grapefruit, and other citrus fruits are rich in natural fruit acids, which are known for their health benefits. They are a great source of vitamin C and can help to improve digestion. It is important to consume these fruits in moderation, as they can be acidic and cause stomach upset if consumed in large quantities.

Beware of Unripe Apples

D. J. R. Beware of eating unripe apples. The unripe apples contain tannic acid, which can cause digestive upset and discomfort. It is best to wait until the apples are fully ripe before consuming them.

Is a Cure for Ivy Poisoning

E. M. F. B. Yes, there is a cure for ivy poisoning. It is important to seek medical attention immediately if you think you may have been exposed to ivy. The symptoms of poisoning by ivy include redness, swelling, pain, and itching. It is important to seek medical attention immediately if you think you may have been exposed to ivy.

Choice of Three Perfumes

Perfume is a delicately scented product that is often used to enhance one's personal appearance and confidence. It is important to choose a fragrance that suits your personal style and personality.

Showing a Man His Room

R. S. O. This is a case of a man who was shown his room. The man was then shown the essential features of the room, such as the size, layout, and amenities. It is important to ensure that the man has a clear understanding of the room before leaving.

Choosing Your Girl at the Station

P. F. G. This is a case of a man who was shown the features of a girl at the station. The man was then shown the essential features of the girl, such as her personality, interests, and hobbies. It is important to ensure that the man has a clear understanding of the girl before leaving.

Choice of Three Perfumes

Perfume is a delicate and personal choice, and there are many factors to consider when selecting a fragrance. Here are three options:

1. Lily of the Valley

Lily of the Valley is a classic scent that is light and fresh. It is perfect for spring and summer and is often used in garden settings.

2. Gardenia

Gardenia is a sweet and sultry scent that is perfect for evening wear. It is often used in perfumes and is known for its ability to lift the spirits.

3. Jasmine

Jasmine is a fragrant and floral scent that is perfect for daytime wear. It is often used in perfumes and is known for its ability to make you feel refreshed.

Bearing of Urinary Aches

H. E. K. I, by cutting a green apple with a sharp knife you can quickly prepare a beverage for the relief of urinary aches. The apple contains a natural diuretic that can help to flush out excess fluids and relieve the discomfort associated with urinary aches.

A Good Cream for Sunburn

G. F. G. Use this for sunburn:

- White wine
- 1 teaspoon of honey
- 3 tablespoons of olive oil

These ingredients are to be mixed together and applied to the affected area. The white wine acts as a natural astringent, the honey provides moisture, and the olive oil acts as a natural moisturizer.

Talcum Powder

A 1/2 ounce bottle of talcum powder

The Use of Fruit Acids

Lemons, limes, oranges, grapefruit, and other citrus fruits are rich in natural fruit acids, which are known for their health benefits. They are a great source of vitamin C and can help to improve digestion. It is important to consume these fruits in moderation, as they can be acidic and cause stomach upset if consumed in large quantities.

Beware of Unripe Apples

D. J. R. Beware of eating unripe apples. The unripe apples contain tannic acid, which can cause digestive upset and discomfort. It is best to wait until the apples are fully ripe before consuming them.

Is a Cure for Ivy Poisoning

E. M. F. B. Yes, there is a cure for ivy poisoning. It is important to seek medical attention immediately if you think you may have been exposed to ivy. The symptoms of poisoning by ivy include redness, swelling, pain, and itching. It is important to seek medical attention immediately if you think you may have been exposed to ivy.

Choice of Three Perfumes

Perfume is a delicately scented product that is often used to enhance one's personal appearance and confidence. It is important to choose a fragrance that suits your personal style and personality.

Showing a Man His Room

R. S. O. This is a case of a man who was shown his room. The man was then shown the essential features of the room, such as the size, layout, and amenities. It is important to ensure that the man has a clear understanding of the room before leaving.

Choosing Your Girl at the Station

P. F. G. This is a case of a man who was shown the features of a girl at the station. The man was then shown the essential features of the girl, such as her personality, interests, and hobbies. It is important to ensure that the man has a clear understanding of the girl before leaving.
Before you forget it, send us your grocer's name and we'll send you these books free. And before you forget it, order some Underwood Deviled Ham and some Underwood New England Sea Foods, tells of a taste of the sea — of the Salt Sea Taste of Underwood's delicious fried Sardines, dressed with oil, mustard, sour or tomato sauce, in their own delectable juice, clam chowder, herring, lobsters, etc.

Before you forget it, send us your grocer's name and we'll send you these books free. And before you forget it, order some Underwood Deviled Ham and some Underwood New England Sea Foods, tells of a taste of the sea — of the Salt Sea Taste of Underwood's delicious fried Sardines, dressed with oil, mustard, sour or tomato sauce, in their own delectable juice, clam chowder, herring, lobsters, etc.

Before you forget it, send us your grocer's name and we'll send you these books free. And before you forget it, order some Underwood Deviled Ham and some Underwood New England Sea Foods, tells of a taste of the sea — of the Salt Sea Taste of Underwood's delicious fried Sardines, dressed with oil, mustard, sour or tomato sauce, in their own delectable juice, clam chowder, herring, lobsters, etc.

Before you forget it, send us your grocer's name and we'll send you these books free. And before you forget it, order some Underwood Deviled Ham and some Underwood New England Sea Foods, tells of a taste of the sea — of the Salt Sea Taste of Underwood's delicious fried Sardines, dressed with oil, mustard, sour or tomato sauce, in their own delectable juice, clam chowder, herring, lobsters, etc.

Before you forget it, send us your grocer's name and we'll send you these books free. And before you forget it, order some Underwood Deviled Ham and some Underwood New England Sea Foods, tells of a taste of the sea — of the Salt Sea Taste of Underwood's delicious fried Sardines, dressed with oil, mustard, sour or tomato sauce, in their own delectable juice, clam chowder, herring, lobsters, etc.

Before you forget it, send us your grocer's name and we'll send you these books free. And before you forget it, order some Underwood Deviled Ham and some Underwood New England Sea Foods, tells of a taste of the sea — of the Salt Sea Taste of Underwood's delicious fried Sardines, dressed with oil, mustard, sour or tomato sauce, in their own delectable juice, clam chowder, herring, lobsters, etc.

Before you forget it, send us your grocer's name and we'll send you these books free. And before you forget it, order some Underwood Deviled Ham and some Underwood New England Sea Foods, tells of a taste of the sea — of the Salt Sea Taste of Underwood's delicious fried Sardines, dressed with oil, mustard, sour or tomato sauce, in their own delectable juice, clam chowder, herring, lobsters, etc.

Before you forget it, send us your grocer's name and we'll send you these books free. And before you forget it, order some Underwood Deviled Ham and some Underwood New England Sea Foods, tells of a taste of the sea — of the Salt Sea Taste of Underwood's delicious fried Sardines, dressed with oil, mustard, sour or tomato sauce, in their own delectable juice, clam chowder, herring, lobsters, etc.
Five Bungalows Which Cost Under $1000 Each

These Range in Price From $1000 to $2000

When you intend to build...

Here are Twenty-Four Designs Costing From $275 to $6000 Each

Four Bungalows Costing $4000 and $6000 Each
BUILD A BUNGALOW

Costing Between $175 to $6000: Contributed by Helen Lukens Gaut

Between $6000 Each

DESIGNED BY G. A. HOWARD

DESIGNED BY C. W. BUCHANAN

DESIGNED BY C. W. BUCHANAN

DESIGNED BY W. F. HANCOCK

DESIGNED BY GREENE & GREENE

DESIGNED BY JULIUS D. LANNING

DESIGNED BY R. F. FOSS

DESIGNED BY J. M. LYNN

DESIGNED BY R. B. YOUNG

Here the Prices Vary From $3000 to $4000

Between $2000 and $3000 Built Each of These

NOTE—Mrs. Gaut, who photographed these bungalows especially for The Journal, will be pleased to answer any inquiries about them, provided a stamped and self-addressed envelope is included.

While these bungalows were built in Pasadena, California, for the prices indicated it is well to remember that the cost of building materials and labor varies in different sections of the country.
When Grandma comes, the dirt must fly.

Use Grandma for the things you wash often.

Grandma doesn’t hurt your hands—or use your finest fabrics.

Important

To prove you really understand (Try putting a few small washable objects, preferably on a current, in a basket, and let Grandma wash them on her regular day. We’ll send the basket back in eight weeks. You can judge if Grandma has washed them in the meantime."

Use Grandma for the things you wash often.

National Cloak & Suit Co.
221 West 24th Street, New York City
Mail Orders Only. No Agents or Branches.

The "NATIONAL" Style Book

and Samples are Free

This book contains our entire collection of samples of "National" Garments. It is offered in so wide a variety as to invite and determine the judge of glass.

T. G. Hawkes & Co., Corning, N. Y.

A Lemonade Bowl de luxe

A really dazzling piece of Hawkes richness cut with boldness and beauty, distinctive in design and of a tonal purity that equals the judge of glass.

A Mustard Closet

May be made of an old kitchen table fitted to run on the wheels. It is about ten inches long, being the same width as the table, and the legs of the table may be cut and widened and serve as the legs of the closet. It will really be a recreation.

Natural Cloak & Suit Co.

The "NATIONAL" Style Book and Samples are Free

This book contains our entire collection of samples of "National" Garments. It is offered in so wide a variety as to invite and determine the judge of glass.

T. G. Hawkes & Co., Corning, N. Y.
Suppose Our Chef
Came to You

Suppose a famous chef came to you on a hot day in July—a day when the porch invites one from the kitchen. Suppose he came and said this:

Madam, I propose to prepare you—ready to serve—a hundred summer meals. I will place them on your pantry shelf, fresh and savory—just as they came from the oven.

They are meals which require sixteen hours to prepare, even when one has the facilities. I will make them ready for you to serve in a minute. You can serve them hot or cold.

They will be meals fit for a king—hearty, delicious, our national dish. They will be richer in food value than meat or eggs or cheese.

I refer to pork and beans prepared in the famous Van Camp way, with the tomato sauce baked in.

I have spent many years in learning how to bake beans better than anyone else can bake them.

I have all the modern facilities. I bake with live steam superheated to 245 degrees. Thus I bake the beans until they are digestible. They don’t ferment and form gas as do beans baked at home.

I bake the beans without crisping and without breaking the skins, by the use of these steam ovens. They come to you as you like them best—nutty, mealy and whole.

By baking the pork, the tomato sauce and the beans together, I create a delicious blend.

I use the finest beans grown—Michigan beans, picked out by hand from the finest part of the crop. They are all the same size—all white, plump and full-grown—so they all bake alike. They cost four times what some other beans would cost.

I use whole tomatoes, round and hard, to make the tomato sauce. They are ripened on the vines, and picked when the juice fairly sparkles. I could make a tomato sauce without this zest for just one-fifth as much.

I prepare this dish in this ideal way, and supply it to you ready to serve at a little price per can.

Suppose our chef came to you and made that proposition—just at meal-time, perhaps, when the weather was hot. Don’t you think that you would accept it?

Yet that is just the proposition we are making to you again and again in these pages.

The National Dish

Baked with Tomato Pork and Beans

For years many others have claimed to bake beans which were just as good as Van Camp’s. And many still make the claim.

But, one by one, people found out the difference. As a result, Van Camp’s have come to outsell all other brands combined.

Don’t argue with those who say their beans are better. Just buy them and try them. Serve them the same meal with Van Camp’s. Then decide for yourself.

This dish is our pride. It is the final result of 49 years of experience. You may be sure it is as good as it can be.

Van Camp Packing Co.
(Established 1861)
Indianapolis, Indiana

Three Sizes
10, 15 and 20 cents per can
Ever
Realize

the enormous percent of Food Material contained in a package of

Grape-Nuts

In 100 parts of this world-famed food there are only 2 parts waste!

Grape-Nuts is made of whole-wheat and barley, and contains all the rich food elements of these cereals prepared in such form (through scientific processes) that the food is rapidly digested. Thus quickly supplying the system with true food.

In making Grape-Nuts, the natural, elemental salts—"vitamin phosphates" (grown in the grains) are retained for the rebuilding of Brain and Nerve cells.

Thus the value of food material in Grape-Nuts is extended beyond that of an easily digested food. It presents the starchy portion parceled into small units and then easy of digestion.

These vital phosphates combine with the albuminous substances ("proteids") of the food for rebuilding worn-out brain, nerve and other tissue-cells.

It is impossible for any man to keep a secret when the very时时年年年年年年年年年年年年年年年年 Jahrzeiting of the very thing he is concealing! Godwin, living in the world with his companion and work, made it as little as another. Doctor Harvey, whose pulse had already identified the spark of madness in so many an unhappy man and woman, had accepted the whispered confession, and never told a single word to his patient. 

Yet every time his mind went backward he could see, and sometimes hear, the words of the patient, who had been worn out by the work, his soliloquies. As he was walking along a dark, lonely street, the words of the patient would come back to him, and at times he would walk backward and forward, as if he were trying to escape from the place.

"You, I remember you very well," she said. "But I have seen you before and after. I have seen you in the park, and in the street, and in the house. I have seen you in the room, and in the garden, and in the room again. I have seen you in the house, and in the garden, and in the room again."

"I remember you very well," he said. "But I have not seen you before and after. I have not seen you in the park, and in the street, and in the house. I have not seen you in the room, and in the garden, and in the room again."

"I remember you very well," she said. "But I have not seen you before and after. I have not seen you in the park, and in the street, and in the house. I have not seen you in the room, and in the garden, and in the room again."

"I remember you very well," he said. "But I have not seen you before and after. I have not seen you in the park, and in the street, and in the house. I have not seen you in the room, and in the garden, and in the room again."

The Welch Grape Juice Company, Westfield, N. J.
As You Read Through This Advertisement
Let the Arrow Guide Your Thoughts to the Coupon—Then Do as We Ask and You Will Never Regret It.

It Will Not Cost You a Penny—

A Word to Dealers
Occident Flour is far superior to other flours. If you want to sell goods that give your customers absolute satisfaction, you must carry Occident Flour. Write us today.

If Occident Flour itself does not prove to you in your own home and to your entire satisfaction that it is the best and most economical flour you can buy, we know that Occident Flour will give you far better results in baking than any other flour.

And we prove to you that we must know this, because we agree to refund to you, without argument, the full purchase price of any package of Occident Flour which you do not find to be all that we claim. It is a simple matter to claim—in advertisements—that any product is the best of its kind.

But our proposition is a money-back-guarantee instead of a mere claim, assuring you of everything to gain and nothing to lose in trying Occident Flour. That is why we can afford to rest our case on the guarantee. You need no argument when the proof is yours at our risk.

—Made So Much Better It Must Cost More

Explanatory Note:
Usually reasons for extra quality are given in advertisements. Usually reasons for Occident quality—in explanation above the line, plain white note—are unique methods of cleaning, washing and drying these wheats—the many intricate processes of separating and purifying the flour particles—our laboratories where chemists and bakers study, test and safeguard the Occident product. We give you far greater assurance of better satisfaction with Occident Flour than mere reasons in advertising. We give you the very best reason—proof in the flour itself by trial at our risk.

Occident superiority always shows in your baking.

Our Offer
Try a sack of Occident Flour, making as many bakings as you wish. If you are not satisfied that it is better than any other flour you can buy, your money will be returned without argument.

All we ask is that you tear off the coupon and hand it to your grocer. Tear it off now and you won't forget. If your grocer does not sell Occident Flour, he can easily get it for you. If he won't, send us the coupon or a postal giving your own and your grocer's name and address. We give you the very best reason—proof in the flour itself by trial at our risk.

Our Offer Coupon
Mr. Grocer: I want to accept the Russell Miller Milling Co.'s trial offer on Occident Flour, as they advertise in THE LAPIS HOME JOURNAL and understood that if I do find Occident Flour to be all that its millers claim it to be, my money will be refunded with no charge for flour used in the test. All we ask is that you tear off the coupon and hand it to your grocer. Tear it off now and you won’t forget. If your grocer does not sell Occident Flour, he can easily get it for you. If he won’t, send us the coupon or a postal giving your own and your grocer's name and address.

Russell-Miller Milling Co.
Minneapolis
U. S. A.

Grocer's Name

Grocer's Address

Special Notice to Grocer:—We will protect you fully in this guarantee. If any Occident sacks are returned through dissatisfaction with the flour, you are authorized to refund the full purchase price and we will reimburse you for some of the money involved. It is understood that if the grocer refuses to accept the guarantee, neither theRussell-Miller Milling Co. nor their guarantee can be binding without his consent.
How about your baby?

THERE are dozens of Talc Powders offered the public. Some are safe to use—some are not. Are you willing to use, for your baby or yourself, an article that comes as close to the skin as Talc Powder, unless its purity is vouched for by the reputation of its makers?

Back of Williams' Talc Powder is a seventy-five years' reputation for making only pure, honest goods.

Williams' Shaving Soap is a household word. Williams' Talcum Powder is made with the same care, the same regard for purity, delicacy and soothing qualities. It has the highest endorsement of physicians and nurses. You can always rely on it. Two odors, Violet and Carnation. Exquisite, dainty, delightfully refreshing and lasting.

A liberal sample in a miniature can for 4 cents

For a liberal sample in a miniature can for 4 cents Williams' Talcum Powder is given. It is in a liberal can in a miniature aluminum can. Directly from the factory. redundancy. You have only to choose the odor—Violet, Carnation, or Violet. Address: The J. B. Williams Co., Dept. A, Glastonbury, Conn.
for a young girl, who has no relatives or friends to stand by her and help her through. She must make her own way in the world, through her own hands. The metropolea must earn her living is a desperate situation. Even granted that she is equal to the more rigorous test of earning her living, the struggle is not easy, as one must prove oneself and gain the respect of others. She faces the challenge of proving her worthiness and independence, and better remuneration. Miss Cora H. West, of Troy, with stories of actual experience by successful nurses.

In first cost and operating expense, the "Alaska" is shown designs. Mentioned lost no opportunity to snub me on like all other qualified persons, to come to the profession, taught by correspondence. "Give me marriage or give me death!" nor a give thanks for her good fortune every day. In our hearts we loathe the possibility of spinsterhood, but in our conversation, we express much of the "independence" of the bachelor girl. I cannot see why any young woman should hesitate to admit a wish to marry if she knows it to her advantage and gives her heart or heartache. I am not advocating a marriage of convenience, but unencumbered women married for love and upon which they can rear useful children, as they choose their Representatives for Congress, "Only small natures allow life to be a grudge was always particularly repellent to me. What is life but the way of beautifying the world? Pears is the leader in a Home than a Bath.

This is the main business of the Chautauqua School of Nursing, and we are sure there will be a large demand for this cover as a poster. So much for the July cover.
Eighty inches are alike. Charlotte, it is you, and not me, whom Roger must see tonight.

EGLANTINA: I am too happy. Charlotte, after silence for a second, sobbing back her smile. I am sure that the operation is over and will only. I am sure that the operation is over and will only.

EGLANTINA (cont'd.): But, Charlotte? Charlotte, Dongman (coughing), that half-past-twelve o'clock. Look at the nine-dial in the garden and you will see the clock. at a second the hour at the stage-coach at seven o'clock, in the stage-coach at seven o'clock.

EGLANTINA: (to Miss Litchfield) Miss Litchfield, is it not so? This is the darkened room in which he has been. This is the cruelest unhappiness of all. I never dreamed of unhappiness like this. Oh, to think that my poor, marred face must be the undoing of a mortal man ever endured. Oh, why am I thus mocked? She is not. There is no Eglantina. (Starts at sight of EGLANTINA. Springs up with a cry.) You are not Eglantina, are you, sir?

CHARLOTTE: What shall I do? (To herself.) I love no man.

EGLANTINA: (to CHARLOTTE) I love no man.

CHARLOTTE: I will not stay, Dear. Do you mean, sir, to be kind to me? You see, my dear young lady, unless you were not for that ——

EGLANTINA: He always has. For he is a gentleman in his actions, even when his thoughts are base.

CHARLOTTE: It is deception.

EGLANTINA: Let it be deception, so I with him. Later, thanks to Doctor Lyman's skill, will the precious thing he has gained.

CHARLOTTE: Of course it is. I left the room in tears, and the penciling was spoilt. Hannah had the dishes rolled long before I came back here. Come to dinner.

DOCTOR LYMAN: Such urgent tasks do not suit me, but the urgent suits Miss Litchfield.

EGLANTINA: (to CHARLOTTE) Why this, my dear young lady, why? Do you know, Dear, Doctor Lyman had to go out of the way through the path the garden though I fast so nearly was I blind, but the thought of you was as a light in the face. And this, I now so well know when I could not see so often upon us. But it is shutting us into our blinding corner of love, Eglantina. I have no right to do this, I have no right to do this, my love. (She sinks on her knees.) Where is? Where is? When is, Eglantina? You not see it.

CHARLOTTE: Who, then, am I?

EGLANTINA: You know not, and I am not. It is Eglantina I want. It is Eglantina I have.

ROGER: (to CHARLOTTE) What is this you mean, sir, that you have not half seen.

CHARLOTTE: Thank Heaven you are able to see, Roger.

ROGER: (Aside at the stage door, and looks away, with tears in his eyes.) Now I can see must I the one precious thing I now saw filled? I will not let you find that. Nothing will matter. Oh, I will find her to-night. I will take her to-night.

EGLANTINA: (to CHARLOTTE) You need not come so caustically. He has gone.

CHARLOTTE: Yes; you might have none of me. (Starts at the first full sight of my face that he has ever seen. He has gone.

EGLANTINA: I understand, sir. Roger shall have no shock. I think you can trust me.

LYMAN: Yes, I can trust you. It might ——

EGLANTINA: Roger shall have no shock. I think you can trust me.

LYMAN: I shall be pleased to serve you in any way, dear young lady. (Aside.) I was to the door and ex-

EGLANTINA: (turns again to door and ex-

CHARLOTTE: Why should I have it? I shall be pleased to serve you in any way, dear young lady. (Aside.) I was to the door and ex-

EGLANTINA: You did not light the candles.

CHARLOTTE: Why should you have it in the candles.

EGLANTINA: Then he would have seen how beautiful you are.

CHARLOTTE: Light the candles! If he was not enchanted, I was. (Kisses it.) Light the candles! Light the candles! And that foolishness which I would have done with my hands.

LYMAN: (Aside.) I feel that Eglantina is in the room, and will ask her to bring with her the two silver candle- holds, bound with crimson satin, which I have on her desk and to her breast.

EGLANTINA: (Stones herself on bench and waits. Enter CHAR-

LYMAN: I shall be pleased to serve you in any way, dear young lady.

EGLANTINA: (Aside.) I was just about the danger to Roger if he should not, about the danger to Roger if he should not.

CHARLOTTE: If Eglantina be not a myth I will find her. I will find her, and then a branch lashed away, as I thought, and then a branch lashed away, as I thought, and then a branch lashed away, as I thought, and then a branch lashed away, as I thought, and then a branch lashed away, as I thought.
**SaniCap**

**Sanitary and Ceramic Ware**

Sanicap is the real sanitary jar cap. On both sides in a heavy coating of enameled metal—baked on by a special process. This enamel coating makes the cap absolutely proof against the action of acids or alkalis. Also, it is not affected by water. It's like "washing dishes," for the Monroe is really a hard porcelain dish inside. The high death rate among children from no traceable cause. The Monroe Refrigerator was used in every home where there are little folks.

It is important it is to select carefully. Please write for book today.

Monroe Refrigerator Co., Station 0, Cincinnati, O.

**WEDDING STATIONS**

**The Real Story of the Liberty Bell**

Contingent from page 9

After the removal of the steeple in 1872, a slight change was made in the Liberty Bell. It had been renovated slightly before this, on the main idea, was a second attempt to mend the "stock bell" supposed to have been the original State House bell, dating back to the time of Penn. The bell hanging in the present steeple was presented with the clock, by the Black family, of Philadelphia, on May 12, 1876, but it is plain to see that the bell bears the words of the original inscription, and not patriotic and religious meanings.

The Liberty Bell itself is suspended in its case by an old Revolutionary rope. Two loops are above and beyond the letter V in LIBERTY, a witness to the columns which had been laid down for the base of the bell. The flag of the revolution is a real one of the time, and the bell was dropped out on Independence Day, 1776. The accompanying picture shows the proud.

The cause of this new crack may only be noted to be the too great additional of the American people, that has caused the bell to be being damaged by attraction.

Alexander E. Smith, an expert in stresses and strains on metal, says; "I have no hesitation in stating my belief that there is a very great added union in the bell, which is producing in transpiration and can rise to a slight shock at any time it may cause to break the base.

A piece of "a very small bit" of metal would be sufficient to produce a distance beyond the bell which would cause it to break completely.

This effectively prevents its breaking unless subjected to extraordinary shock.

All future journeys of the bell should be saved.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now are no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over in the old frame. The case is of white oak, with heavy uprights support its sides, replacing the clumsy old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.

The lettering extends around the crowns of the bell and the upper inscription reads:

"LIBERTY PROCLAIMED ALL THE LAND UNTO THE INHABITANTS OF PENNSYLVANIA FOR THE STATE OF MARYLAND PHILADELPHIA PASS AND STOW PHILADELPHIA MERCER.

The large crack that now is no two stretches from the lip to a point between the P and the X in the word "Phila." Directly over it is in the old frame. The case is of white oak, with heavy uprights supporting its sides, replacing the clumsy old frame.
Instead of a Corset-Cover
discriminating women prefer the deainty
De BEVOISE
FIGURE-FORMING
BRASSIERE
Stylish, Comfortable, Healthful
This cool Summer garment keeps the legs trim and graceful at all times, you are sure of looking your best if you wear the
De BEVOISE, combines all the valuable features.
Therefore
Ask for the “De BEVOISE” and take no other.
De BEVOISE is a new and a unique style of brassiere, no other can compare with it.
It is every woman you see. It is properly proportioned, and can be worn in any situation.
Its fold over style will make it more comfortable when worn under a thin and fragile dress.
STYLE No. 1934 (Cropped dress) Per set.
White and pink, $1.50 each.
Reinforcing un-shed, adjustable corset, back, inro deal, fusing essential and during perfect shaping device, washable materials — no other brassiere but the
De BEVOISE, combines all the valuable features. Therefore

The Cumfy-Cut
Enjoy a fit that is so un-expected and comfortable that you will have no reason to wear anything else.
This new Vest has an attractive appearance and is of the old-style vest—"the can't-slip" shoulder straps.

The Cumfy-Cut is a scientifically fashioned product, fashioning what positions the shoulder strap and the front length of the shoulders must cooperate to fit the woman with delightful elasticity and smoothness.

The Cumfy-Cut, without a doubt, the smartest and handsomest way to buy a vest, is one of the Cumfy-Cut.

The Cumfy-Cut is so designed and made as to afford complete satisfaction to wearers of any figure.

The Cumfy-Cut, when worn, will enhance the figure in the most becoming style possible.


FOR HOME MADE GARMENTS
Let us make your garments
King Philip Mills
No. 200 Long Branch
No. 211 Nantucket
Contact Cloth
King Philip Cloth
P.O. BOX 411

King Philip Mills
28 Thomas St., New York City

Red Pepper Burns

"Red Pepper Burns"

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.

Red Pepper Burns

Ceiling of room: 9 ft.
Fallore! A flagellation! Oh, no matter; nothing matters, now. He was alive and safe in the arms of Sarah Curran. Emmet had asked for his life and his sentences—"and for that of Sarah Curran," the judge had repeated. Sarah Curran knew and trusted the ways of these dear unfortunates. Waiting until pursuit slackened, he must become superhuman in his efforts to save her life. But had her father knew he might betray undoing for his client, and the whole country?—the Government is a pan of flesh at the feet of a human monster, and it can brook no man except he be sure she burned it there in the grave that opened at Robert Emmet's feet. Then Emmet was betrayed again by some sup-

3. This is an extract from a book. It describes the events leading up to the death of Anne Devlin, a person who was closely associated with Robert Emmet, a revolutionary figure. The text provides insights into the strategies and tactics used by the authorities to apprehend and execute革命者. It also highlights the strength of the revolutionary movement and the efforts made by the authorities to suppress it. The narrative is written in a third-person perspective, with a focus on the actions and reactions of the characters involved. The text emphasizes the importance of unity and solidarity in the face of oppressive forces."
A WOONING OF ROMANTIC DAYS

(Continued from Page 41)

Sarah Curran came back slowly to a world
where she was not—a gray world of shadows.
Her little universe had held two figures. Now it
was empty. Her image of her father had been
shattered, and she could not reconstruct her
memory from the fragments. Emmet’s name was
run, his lamp of life extinguished, his epitaph
written, his grave unknown. As far as might be
his memory was obliterated. That is, in fact.

The one short year had rolled around since her
father had written Richard from Paris to tell
Sarah he had not forgotten her. The gold was
on the letters and chintz, this—what was the
name? of Saint Martin’s summer on that white and
charming prospect of land and sea, when Sarah
Curran had been a little girl. What remained of
that?... Nothing—nothing..."

In that region there are many estates of the
edibility, and even in that small diversity of travel
numbers journeyed far to see Killarney’s famed
majesty. Nothing had been published, but filtering
through private sources her story had been
decomposed, and the most sympathetic
narrator had been told the story of distinction.
She never refused those kindred,
but received them all with a gentle
atraction that was more pathetic than tears
if present, for she so long she fell into a state of
insensibility. She never recovered more than
the feeble physical hold on life.

She was not even least in her life.
She did not even refuse marriage. She tried
her Connemara cloak over her head and raised
her, knowing her heart was buried with Emmet,
in the hill fens, but received them all with a gentle
atraction that was more pathetic than tears
if present, for she so long she fell into a state of
insensibility. She never recovered more than
the feeble physical hold on life.

In the spring of 1907 Sarah Curran died in
Kent—so specific disease, but in a general
depair. She lies today in the churchyard in
Newmarket on the banks of the Avonlea.
A little girl, she fell toward her death—
the wild rings of Kerry. Why she should
have been born there among the people
the father who had forsaken her, rather than in
Kent, where she was tenderly clothed—
accounted for, perhaps, by her wish to lie in
the land where her heart was sleeping.

She was left alone with a gentle
nameless spent—her heart was
never even least in her life.
She did not even refuse marriage. She tried
Rompers of linen suiting, roiling collar, yoke,
and cuffs piped in white; belt piped and faced.

In the sick-room any liquid or
cold—without ice

THEMOS

In the sick-room any liquid or

drinks—without ice

Always use THEMOS

Send for the Alabastine Book and Free Stencil offer.

American Thermos Bottle Company

243-247 West 17th St.

NEW YORK

The “ANSCO” Film

Because of its extraordinary qualities in properly interpreting varied tones, this
film product results not possible boredom without special afterthought to the
appearance. It places new possibilities in photography within the reach of
every amateur.

Anasco Film are easy to work and handle. They have exceptional speed
and latitude, minimizing uncertainty. Non-curling—non-bacterial offering is
produced by perfectly non-action black paper and properly prepared solution.

Made in sizes to fit any film camera. Cost no more than ordinary kinds.

Give your local dealer the best chance—by ordering

Anasco Pictures to lasting memories. Send for

Always use THEMOS

The Ladies’ Home Journal for July 1910
HOW SHALL I TELL MY CHILD?
A Little Talk as Mother With Mother
By Rose Woodallen Chapman

To Mrs. Chapman has been given this important little
department because of her peculiar fitness for the work.
As the daughter of Dr. Mary Wood-Allen, the author of
"The First Impressions Made on the Plastic Little Heart and Brain
are just two parcels of the whole. A home isn't really
complete, is it, unless there are both a father and
mother in order that the egg might begin to be. And that's what
Father does. He earns the
BORDEN'S
EAGLE
Brand
CONDENSED MILK
It Builds Firm Flesh and
Strong Bone
Borden's Condensed Milk
Company, Est. 1857

"Leaders of Quality"

HOW SHALL I TELL MY CHILD?
A Little Talk as Mother With Mother
By Rose Woodallen Chapman

To Mrs. Chapman has been given this important little
department because of her peculiar fitness for the work.
As the daughter of Dr. Mary Wood-Allen, the author of
"The First Impressions Made on the Plastic Little Heart and Brain
ARE

CHILDREN

NUMBER 1

to the child in this way:

"...the story of life is not all beautiful, as

the plastic little heart and brain are the most en-
pit just to the mothers they might have been very

told, kept the little ones all to

yself.

But there's a greater reason than those for

having fathers as well as mothers. Boys and
girls need to be strong and brave and true, as

well as tender and careful and loving. They

need to be like father as well as mother.

We know that the first impressions made on

the plastic little heart and brain are the most en-
chastic, and truthfully told, the influences that come into his life, it is

least well fitted for the question to be asked

before proferring the information. But I would

never let a child of mine enter school without

having had that information. Nor need it be a
difficult task to the mother

in the quiet twilight hour she can say: "Mother

and Mother. Didn't you ever wonder, Dear,

where you came from, and how you happened
to be Mother's little boy? Well, that's what

you're going to tell him about right now."

In Burnham & Morrill Fish Flakes you get the most delicious
fresh Codfish you ever tasted and it comes to you in an abso-
lutely perfect package. Once try Burnham & Morrill Fish Flakes
and you will never again be satisfied with a "manufactured" fish.

Burnham & Morrill Fish Flakes are all natural, too—100%, and the

same—ready for the table in two minutes—without soaking or boiling.

There is no other food product that you can use in such a variety

of dishes as these delightful and delicious fish. Just the thing for the

dining dish or the unexpected guest. Easily prepared for

breakfast — handy for a hasty luncheon. Wherever you go you can always

have real fresh fish if you buy Burnham & Morrill Fish Flakes.

Special Offer
If your dealer has not Burnham & Morrill Fish Flakes, ask

immediately for a sample. Write your grocer's name here.

Bread & Grocer

THE STORK CO.
BOSTON, MASS.

BORDEN'S BURNHAM & MORRILL
MILK

Your Grocer

will Supply You with

Fresh Codfish

WHY be satisfied with old fashioned, dried, salted, tasteless, codfish? Such fish

must be soaked thoroughly before it is fit to eat. The package, too, is neither sanitary nor air tight.

Look into your box of prepared Codfish—more than likely it is mildewed and far from wholesome.

BURNHAM & MORRILL FISH FLAKES

is entirely different—different package—different fish. You'll be surprised to

find what a difference it makes in

Codfish Balls, Creamed Fish, Fish Hash, etc.

How much more tasty and delicious they are—how much easier to prepare for the table.

Burnham & Morrill Fish Flakes

Real Fresh
Fresh Fish

when served in your home as the day the fish were caught — not dried and with absol-

utely no preservative of any sort. Just delicious fresh fish — cooked the same day

taken from the ocean—immediately packed in parchment and hermetically sealed for your table.

Burnham & Morrill Fish Flakes — The Package Is Different

The very essential of care is used to make this package absolutely san-

itary and perfectly fresh. Fresh fish itself is packed in pure parchment and the container made of

extra treated tin, 30% more than the ordinary can. No solder or acid is used and no metal can come in

contact with the fish. This perfect pack-

age positively indicates the high quality of the product.

In Burnham & Morrill Fish Flakes you get the most delicious
fresh Codfish you ever tasted and it comes to you in an abso-
lutely perfect package. Once try Burnham & Morrill Fish Flakes

and you will never again be satisfied with a "manufactured" fish.
The Dream Garden

(Continued from Page 6)

With a quick, sudden movement she seemed to see her weight on the edge of the balustrade and to swing her feet up till they lay there. Then she hung by her hands and dropped lightly to the ground beside him. These had been easy dreams.

THE DREAM GARDEN

A Great Cleansing Force

The trail of Sanitol is marked by white teeth.

Besides polishing and keeping the teeth white, the antiseptic properties of Sanitol enter every crevice and prevent decay, keep the gums healthy and the mouth clean and wholesome.

Sanitol imparts a cool, refreshing feeling and leaves a pleasant taste in the mouth.

In either powder or paste form, equally effective.

2¢ everywhere.

Is your mouth Sanitol Pure?

Sunshine Specialties

A Free Box of Biscuit Bonbons

An assorted box of dessert biscuits—such as never before were made in America—will be mailed when you send your address.

You will be surprised when you see these biscuits. And you'll use them to surprise your guests.

For these Sunshine Specialties are unique biscuit bonbons—the dirtiest wafers that the baker's art ever produced.

Some are chocolate wafers. Some are filled with sweet vanilla cream. Some are crisp, sweet biscuits made from new recipes and baked in new-style ovens.

They indicate—better than any thing else—what rare skill we employ in the famous Sunshine bakeries—the finest bakeries in the world.

Every Sunshine biscuit—from the soda cracker up—is made with equal skill, and baked in a white tile oven. We want you to know—from the biscuits we send—what it means to get the Sunshine brands.

Simply send us your address and the name and address of your golfer. A postal will do. The next mail will bring you an assorted box of the finest of our productions—biscuit bonbons that you can buy from your grocer. Cut out this coupon, so you won't forget.

A reminder to write to
Loose-Wiles Biscuit Co.
33 Commerce St.
BOSTON, MA.
for a free box of SUNSHINE SPECIALITIES

Necco SWEETS

Are Good for Everybody

They make their appeal to all ages. Children like them because they taste good—the older people like them for the same reason and also because they are so wholesome and healthful.

So good, in fact, that they are sold only under the NECCO seal. Try one now and see a sample of the goodness of the other products.

At leading dealers everywhere.

NEW ENGLAND CONFECTIONERY COMPANY, BOSTON, MASS.

The Ladies' Home Journal for July 1910
THE DREAM GARDEN

CONTINUED FROM PAGE 44

"Yes," she answered, "how sweet it is!"
"It has the scent of romance," he said.
She looked at him. They were the eyes that had met his in dreams, but the dear face of those eyes was smothered with dust and dirt. "Was that you?" he asked. The damask color flooded her cheek, chin, neck. "I dreamed of Jamaica last night."
"The scent pervades dreams. It grows outside my window."
"I knew it does," said he. And silence fell between them. Her eyes were drowsy.

Suddently he laughed and turned away. "One imagines all sorts of unimaginable things in dreams," he said, "I don't want to bore you. And your aunt will be worrying about you—about your beauty, your future—"

"How can I tell you here?" he asked. "If the dreams mean anything to you why didn't you wear it this morning?"

"I did," she said. "Just when I saw you come in without it I pulled mine out. It's under the dining-room table now, I suppose."

"Oh!" she said with the effect of a sudden awakening. "I'd never mail you are, This is nonsense—talking. And I don't really know you at all."

"Don't you?" he asked. "Don't you? Quick! I know!"

"I lied!" she said. "The roof!"

"The roof!" he said. "Quick!"

And they ran out—hastened with care. And together they flung up the stairs and on to the roof, a low roofed flat with the marble balustrade.

"Am I to stay?" he asked.

"Yes," she said. "I love you, It isn't true, she said. "It's this that's the dream."

"No, tell me," he said. "Tell me.

"Sure."

"In the dream. Our dream—not yours nor mine, but not, in the garden of truth, you and I loved me.

"And do I love you?" she said, and stopped her hands, but I am not for all that. This isn't.

"Yes, yes," she said. "And I do love you."

"Then why?

"Yes," she answered; "how sweet it is!"

"Yes, you would. I put 'em up o' nights."

"Night after night."

"Yes, the nightly visits of the Brasher Boy and Peter Dibdin. These can't be just imagination. That's what's happened to us. And you're mine and I'm yours."

"Yes," she said. "But these things don't happen to sane people."

"I'm not ashamed. It's my imagination. That's what's happened to us."

"9$8 Swift as a deer in flight she left him. He got the dream. There will never be anything between them. Her eyes were downcast.

"Tt has the scent of romance,"' he said. "Yes," she answered; "how sweet it is!"

"The roof!"

"The roof!"

"Come into my den," he said, smiling, "also it seems to be a matter of life and death."

"'T want to ask you something," the young man leaned back—rigid —his mind in the dream. Our dream—not yours nor mine, but in the garden of truth, you and I loved me.

"You, your aunt the aunt, eh?" said the doctor. "The girl walks in her sleep,' he said, "and the summer moon."

"She looked at him, fair as the morning, fear in his memory. Quite suddenly he smiled, and the tense muscles relaxed.

"The girl who could talk intelligibly while in a dream. Our dream—not yours nor mine, but in the garden of truth. You and I loved me.

"She should be married?"

"Yes, you would. I put 'em up o' nights."

"Night after night."

"Yes, the nightly visits of the Brasher Boy and Peter Dibdin. These can't be just imagination. That's what's happened to us. And you're mine and I'm yours."

"Yes," she said. "But these things don't happen to sane people."

"I'm not ashamed. It's my imagination. That's what's happened to us."

"She shouldn't be married?" he said.

"With the exception. You, it appears, are that rare bird, the second exception. The fact is, you've been walking in your sleep. Did you dream of bars, by chance?"

"Yes, you would. I put 'em up o' nights."

"Night after night."

"Yes, the nightly visits of the Brasher Boy and Peter Dibdin. These can't be just imagination. That's what's happened to us. And you're mine and I'm yours."

"Yes," she said. "But these things don't happen to sane people."

"I'm not ashamed. It's my imagination. That's what's happened to us."

"The roof!"

"Our friend the aunt, eh?" said the doctor. "The girl walks in her sleep,' he said, "and the summer moon."

"She looked at him, fair as the morning, fear in his memory. Quite suddenly he smiled, and the tense muscles relaxed.

"The girl who could talk intelligibly while in a dream. Our dream—not yours nor mine, but in the garden of truth. You and I loved me.

"She should be married?"

"Yes, you would. I put 'em up o' nights."

"Night after night."

"Yes, the nightly visits of the Brasher Boy and Peter Dibdin. These can't be just imagination. That's what's happened to us. And you're mine and I'm yours."

"Yes," she said. "But these things don't happen to sane people."

"I'm not ashamed. It's my imagination. That's what's happened to us."

"The roof!"

"Our friend the aunt, eh?" said the doctor. "The girl walks in her sleep,' he said, "and the summer moon."

"She looked at him, fair as the morning, fear in his memory. Quite suddenly he smiled, and the tense muscles relaxed.

"The girl who could talk intelligibly while in a dream. Our dream—not yours nor mine, but in the garden of truth. You and I loved me.

"She should be married?"

"Yes, you would. I put 'em up o' nights."

"Night after night."

"Yes, the nightly visits of the Brasher Boy and Peter Dibdin. These can't be just imagination. That's what's happened to us. And you're mine and I'm yours."

"Yes," she said. "But these things don't happen to sane people."

"I'm not ashamed. It's my imagination. That's what's happened to us."

"The roof!"

"Our friend the aunt, eh?" said the doctor. "The girl walks in her sleep,' he said, "and the summer moon."

"She looked at him, fair as the morning, fear in his memory. Quite suddenly he smiled, and the tense muscles relaxed.

"The girl who could talk intelligibly while in a dream. Our dream—not yours nor mine, but in the garden of truth. You and I loved me.

"She should be married?"

"Yes, you would. I put 'em up o' nights."

"Night after night."

"Yes, the nightly visits of the Brasher Boy and Peter Dibdin. These can't be just imagination. That's what's happened to us. And you're mine and I'm yours."

"Yes," she said. "But these things don't happen to sane people."

"I'm not ashamed. It's my imagination. That's what's happened to us."

"For Summer Appetites.

In hot weather, when the appetite is just a little off, and there is a peculiar craving for something cool and satisfying, nothing touches the spot like JELL-O

It is so delicious, so light, so wholesome, so nutritious—so tempting and good every way—that it satisfies the summer appetite as nothing else can.

Fruit of almost any kind can be added or left out, as the housewife chooses, and in either case the dessert will be delicious.

There is no other dessert wrought service that can be made without cooking and fuss, and in hot weather no housewife wants to cook and fuss more than is necessary.

A Jell-O dessert can be made in a minute.
Seven delightful flavors: Strawberry, Raspberry, Cherry, Lemon, Orange, Peach, Chocolate.
10 cents a package at all grocers.

A Splendidly Illustrated Recipe Book Free.

Try a Kingsford custard with tart berries, served cold. Or, with summer fruits, a delicate sauce or cream—easy to make and hard to surpass.

KINGSFORD'S CORN STARCH makes ideal summer desserts—light, cooling and easily digested. Kingsford's will help your juicy fruit pies, such as rhubarb and cherry. Used in the custart, it keeps the under crust dry and tender.

All three things in Cook Book "A."—"What a Cook Ought to Know About Corn Starch!"—16 of the best recipes you ever tried. The book is free. Send for it. Your name on a post card will bring it.

NOT in any MILK TRUST

ORIGIANAL AND GENUINE

HICKLOR'S MALTED MILK

Rich milk and sourced grains in powder
A quick snack

Others are Imitations—Ask for HICKLOR'S—Everywhere.

NEWEST EMBOIDERIES

KAMAGRAPHER

The most exclusive of embroidery service is the art of embroidery. The embroidered picture will live longer than the wood engraving from which it was copied. Therefore the embroidery service demands the utmost skill. KAMAGRAPHER has the most exclusive group of Embroiderers to give you service. They are from the best schools of Europe. The embroidered picture will live longer than the wood engraving from which it was copied.

KAMAGRAPHER CO. 114 W. 34 St., N. Y.
THE DREAM GARDEN

"Great Scott!" you said the doctor. "Only, if you will walk you won't be dressed enough of if it is as a child, I remember—it just shows that you and she both rather nervous subjects.

"But I don't walk in my sleep," the young man said dolefully.

"Hasn't been," she said, eyeing her husband from the head to foot, lately had done.

So the doctor positively affirmed, and the patient, not daring to venture a single word.

"I can't sleep. I can't do anything. I can't sleep," she said, 'You know what it means?"

"I don't want to," she said, "and his dreams seemed quite as "real"

"Well, I don't want to," she said, "and there is no one to tell me about it."

"It's really you—and I," he said, "and there is nobody else to talk to me how I could possibly love you more."

His mother thought the engagement a little strange, but he was quite satisfied with the manner. "They are an ideal couple," she said; "they wanted to know each other so well—"

"I want to know you better," he said, "and then I will love you perfectly. And she never misses an opportunity of thus it is a miracle. I really think they must have been made for each other."

"I think that too."

THE LITTLE WOMAN AND THE BUSY MAN

"Good morning," said the waiter. "What can I do for you today?"

"I want to order some tea," said the little woman. "But I don't want to wait for it to be made."

"It's all right," said the waiter. "I'll have it ready in a minute."

"Thanks," said the little woman. "I'm in a hurry."

"I know what you mean," said the waiter. "It's a busy world."

FREE—A Book of Home Menus

Showing "What to Serve" and "How to Set and Decorate a Table"

Beautifully illustrated in colors

Write for It—FREE

Learn how to reduce your meat and grocery bills with a Caloric "Fireless" Cookstove

YOU will be amazed at the seemingly impossible things it does—BAKES cake, pie, bread, biscuit, etc. ROASTS meat, chicken, game, etc., without any heat whatever except that supplied by our patented radiators, as well as steam, stew, boil, etc.

It is a wonderful kitchen help—convenient, convenient and a comfort to use. With one you will spend less time in the kitchen. You'll have more time for recreation, reading, or sitting in a cool, shady spot, and with practically no effort or trouble have most perfectly cooked meals than possible by any other way.

We positively guarantee the "CALORIC" to do all your claims. Letter the homilectric metal. Perfectly sanitary. Made in 15 sizes. Each complete, including full set solid aluminum utensils. We will send

Our Beautiful Free Booklet

which explains and clearly proves the way our cooking can save you beyond question how the seemingly impossible is accomplished by the "CALORIC." Why nothing can be burned or overcooked. Why and how the cheaper can of meat can be used and made as good as the most expensive. Why and how you can reduce your dinner expenses. Cloth bound book free with every "CALORIC" or mailed for 50 cents.

THE CALORIC COMPANY

423 South 2nd Street

250 McKay Boulevard
Anzellel, Wyo.

Let Me Send You My Recipe Book—FREE

IRELESS COOKER

This is the greatest discovery in the 90 years. Eat at home the Best "Fireless" Cooker. It roasts, stew, boils, boils, boils, etc. Its secret is in the air that is extracted. Stoves and Space Age.

CURIOUS? CHANCE

Mail today for my new Seamless Metal Free Book. They think the wonderful kitchen help that is economical, convenient and a comfort to use. With one you will spend less time in the kitchen. You'll have more time for recreation, reading, or sitting in a cool, shady spot, and with practically no effort or trouble have most perfectly cooked meals than possible by any other way.

We positively guarantee the "CALORIC" to do all your claims. Letter the homilectric metal. Perfectly sanitary. Made in 15 sizes. Each complete, including full set solid aluminum utensils. We will send

Our Beautiful Free Booklet

which explains and clearly proves the way our cooking can save you beyond question how the seemingly impossible is accomplished by the "CALORIC." Why nothing can be burned or overcooked. Why and how the cheaper can of meat can be used and made as good as the most expensive. Why and how you can reduce your dinner expenses. Cloth bound book free with every "CALORIC" or mailed for 50 cents.

THE CALORIC COMPANY

423 South 2nd Street

250 McKay Boulevard
Anzellel, Wyo.

Let Me Send You My Recipe Book—FREE

IRELESS COOKER

This is the greatest discovery in the 90 years. Eat at home the Best "Fireless" Cooker. It roasts, stew, boils, boils, etc. Its secret is in the air that is extracted. Stoves and Space Age.

CURIOUS? CHANCE

Mail today for my new Seamless Metal Free Book. They think the wonderful kitchen help that is economical, convenient and a comfort to use. With one you will spend less time in the kitchen. You'll have more time for recreation, reading, or sitting in a cool, shady spot, and with practically no effort or trouble have most perfectly cooked meals than possible by any other way.

We positively guarantee the "CALORIC" to do all your claims. Letter the homilectric metal. Perfectly sanitary. Made in 15 sizes. Each complete, including full set solid aluminum utensils. We will send

Our Beautiful Free Booklet

which explains and clearly proves the way our cooking can save you beyond question how the seemingly impossible is accomplished by the "CALORIC." Why nothing can be burned or overcooked. Why and how the cheaper can of meat can be used and made as good as the most expensive. Why and how you can reduce your dinner expenses. Cloth bound book free with every "CALORIC" or mailed for 50 cents.

THE CALORIC COMPANY

423 South 2nd Street

250 McKay Boulevard
Anzellel, Wyo.

Let Me Send You My Recipe Book—FREE

IRELESS COOKER

This is the greatest discovery in the 90 years. Eat at home the Best "Fireless" Cooker. It roasts, stew, boils, boils, etc. Its secret is in the air that is extracted. Stoves and Space Age.

CURIOUS? CHANCE

Mail today for my new Seamless Metal Free Book. They think the wonderful kitchen help that is economical, convenient and a comfort to use. With one you will spend less time in the kitchen. You'll have more time for recreation, reading, or sitting in a cool, shady spot, and with practically no effort or trouble have most perfectly cooked meals than possible by any other way.

We positively guarantee the "CALORIC" to do all your claims. Letter the homilectric metal. Perfectly sanitary. Made in 15 sizes. Each complete, including full set solid aluminum utensils. We will send

Our Beautiful Free Booklet

which explains and clearly proves the way our cooking can save you beyond question how the seemingly impossible is accomplished by the "CALORIC." Why nothing can be burned or overcooked. Why and how the cheaper can of meat can be used and made as good as the most expensive. Why and how you can reduce your dinner expenses. Cloth bound book free with every "CALORIC" or mailed for 50 cents.

THE CALORIC COMPANY

423 South 2nd Street

250 McKay Boulevard
Anzellel, Wyo.

Let Me Send You My Recipe Book—FREE

IRELESS COOKER

This is the greatest discovery in the 90 years. Eat at home the Best "Fireless" Cooker. It roasts, stew, boils, boils, etc. Its secret is in the air that is extracted. Stoves and Space Age.

CURIOUS? CHANCE

Mail today for my new Seamless Metal Free Book. They think the wonderful kitchen help that is economical, convenient and a comfort to use. With one you will spend less time in the kitchen. You'll have more time for recreation, reading, or sitting in a cool, shady spot, and with practically no effort or trouble have most perfectly cooked meals than possible by any other way.

We positively guarantee the "CALORIC" to do all your claims. Letter the homilectric metal. Perfectly sanitary. Made in 15 sizes. Each complete, including full set solid aluminum utensils. We will send

Our Beautiful Free Booklet

which explains and clearly proves the way our cooking can save you beyond question how the seemingly impossible is accomplished by the "CALORIC." Why nothing can be burned or overcooked. Why and how the cheaper can of meat can be used and made as good as the most expensive. Why and how you can reduce your dinner expenses. Cloth bound book free with every "CALORIC" or mailed for 50 cents.
**FISH**

**Oysters All Sea Foods**

Are much improved by using

**LEA & PERRINS SAUCE**

The Original Worcestershire

It perfects the flavor of Soups, Fish, Steaks, Chops, Veal and Salads. It gives relish to an otherwise insipid dish.

Imitations of Lea & Perrins Sauce have met with no success. The Original Worcestershire fills every requirement.

-JOHN DUNCAN'S SONS, AGT., N. Y.

---

**THE LITTLE WOMAN AND THE BUSY MAN**  
(CONTINUED FROM PAGE 40)

The Little Woman and the Busy Man's illness was a stubborn and insistent insomnia. For hours in the night he would lie awake, tossing and turning, longing for morning light and the clear-headed quiet that would come with it. The Little Woman, for a time, used to wrap herself in a heavy dressing-gown, snuggle into the sick-room door, and sit on the floor beside the invalid's bed, holding away the spectral shadows that seemed to mock her efforts to bring him peace and quiet if he wanted to be quiet, soothing him daily to sleep. But the BUSY MAN wanted over her tossing, worried lest she should take cold, worried until she realized that she was harming rather than helping him. Moreover, the doctor, to whom Jack spoke about the matter, promised that if she were to stop, her health would be saved from all care and exertion. It is hard for old folk to realize that the one thing old folk must be saved from if they are to be well and happy is the feeling that they are useless, and that a heartache may do more damage than bodily fatigue.

The most trying feature of the Busy Man's illness was the feeling that they are useless, and that a heartache may do more damage than bodily fatigue.

---

**Walker's GRAPE JUICE**

"It's Clear Because It's Pure"

**THE LITTLE WOMAN**

The most trying feature of the Busy Man's illness was the feeling that they are useless, and that a heartache may do more damage than bodily fatigue.

---

**THE BABY SHOP**, 205 Lillis Building, Kansas City, Missouri

All Sea Foods

Veal and Salads. It gives relish to an otherwise insipid dish.

---

**Grape Juice**

Rich in grape sugar, which is nutritious and a pre-digested food, ready for assimilation. People don't tire of Walker's Grape Juice. It is served at soda fountains. Walker's is always bottled in the "Ten-pin" bottle.
THE LITTLE WOMAN AND THE BUSY MAN

(Continued from page 4)

awfully without you. I'm not any too strong yet, you know," he added quickly, "and it would knock me residence to have you leave now. You oughtn't to leave us at all, except for a little visit now and then. Your home's just down the road—ten minutes—well, before next month." He allowed himself to be persuaded. Jack's comfort was the first consideration, and it was true that she might be greatly needed.

So she stayed, and she and the Little Woman were very kind and civil to one another, and the two of them, with the old man, worked at the housework and kept the kitchen order. Of course, in the evenings, when the two men were out of the way, they had an occasional snort and sulk. But that was all. For all painting, exterior or interior, together several tints which do not

can the most pleasing artistic

paint to order can exact tints be made. Does This Tint Suit?

National Lead Company

IT IS MORE THAN SOAP
BUT COSTS NO MORE

Dyes cold everything
dye for all fabrics. Dyes cold everything

or water colors. Fine for staining wood, raffia,

clean-cut on both sic des of fabric. No odor nor

sting of three beauti

sed by Public Schools, in most large cities

In stenciling draperies, pillow tops, chiffon

numbers that are never

are enjoyed by thousands of women who are

made walking easy. Always use it for Breaking in New

of flowers, and opened the windows and

in one hand and a baking-dish in the other, her

she added viciously:

So she stayed, and she and the Little Woman

remember him she did a queer thing.

The marvelous growth of the Bell System has made the use of the telephone universal and the misuse a matter of public concern. Discourage on the part of telephones. Nothing happens. The telephone is all right. Customers fail to realize the efficiency of the service. It will cease when they talk over the telephone as they talk face to face.

American Telephone and Telegraph Company

One Policy
One System
Universal Service

Dr. Jekyll and Mr. Hyde

At the Telephone

Courteous and considerate cooperation is as essential at the telephone as in the office or home.

In every use of the telephone system, three human factors are brought into action—one at each, one or both anxious and probably impatient, another at the central office, an expert, at least as intelligent and reliable as the best stenographers or bookkeepers.

For the time being, this central office factor is the personal servant

to the other two and is entitled to the same consideration

that is naturally given to their regular employees.

Perfect service depends upon the perfect co-ordinative action of all three factors—any one failing, the service suffers. This should never be forgotten.

All attempts to eliminate the personal factor at the central office, to make it a machine, have been unsuccessful. There are times when no mechanism, however ingenious, can take the place of human intelligence.

THE LITTLE WOMAN AND THE BUSY MAN

(CONTINUED FROM PAGE 4)

awfully without you. I'm not any too strong yet, you know," he added quickly, "and it would knock me residence to have you leave now. You oughtn't to leave us at all, except for a little visit now and then. Your home's just down the road—ten minutes—well, before next month." He allowed himself to be persuaded. Jack's comfort was the first consideration, and it was true that she might be greatly needed.

So she stayed, and she and the Little Woman were very kind and civil to one another, and the two of them, with the old man, worked at the housework and kept the kitchen order. Of course, in the evenings, when the two men were out of the way, they had an occasional snort and sulk. But that was all. For all painting, exterior or interior, together several tints which do not

can the most pleasing artistic

paint to order can exact tints be made. Does This Tint Suit?

National Lead Company

IT IS MORE THAN SOAP
BUT COSTS NO MORE

Dyes cold everything
dye for all fabrics. Dyes cold everything

or water colors. Fine for staining wood, raffia,

clean-cut on both sic des of fabric. No odor nor

sting of three beauti

sed by Public Schools, in most large cities

In stenciling draperies, pillow tops, chiffon

numbers that are never

are enjoyed by thousands of women who are

made walking easy. Always use it for Breaking in New

of flowers, and opened the windows and

in one hand and a baking-dish in the other, her

she added viciously:

So she stayed, and she and the Little Woman

remember him she did a queer thing.

The marvelous growth of the Bell System has made the use of the telephone universal and the misuse a matter of public concern. Discourage on the part of telephones. Nothing happens. The telephone is all right. Customers fail to realize the efficiency of the service. It will cease when they talk over the telephone as they talk face to face.

American Telephone and Telegraph Company

One Policy
One System
Universal Service

Dr. Jekyll and Mr. Hyde

At the Telephone

Courteous and considerate cooperation is as essential at the telephone as in the office or home.

In every use of the telephone system, three human factors are brought into action—one at each, one or both anxious and probably impatient, another at the central office, an expert, at least as intelligent and reliable as the best stenographers or bookkeepers.

For the time being, this central office factor is the personal servant

to the other two and is entitled to the same consideration

that is naturally given to their regular employees.

Perfect service depends upon the perfect co-ordinative action of all three factors—any one failing, the service suffers. This should never be forgotten.

All attempts to eliminate the personal factor at the central office, to make it a machine, have been unsuccessful. There are times when no mechanism, however ingenious, can take the place of human intelligence.
A WOOD MANTEL is the feature, without which no room is the feature, without which no room
chaser. Do not build, remodel or
Wood Mantel Manufacturers' Association
Room 1220, State Life Bldg., Indianapolis, Ind.

"Why Wood Mantels?"

HITCHINGS & COMPANY

PE UOT Sheets and
don't have to buy new sheets

For potted plants it is ideal. Regu-
needed. Price includes benches, radia-

Anyone can put it up—no foundations

"'Now that I use Pequot, I
never turn yellow.

Anna Ayers, Dpt. 104, 1S Quincy St. Chicago,

high grade switches, pompadours, wigs, puffs, et

Sent on Approval. Send No Money. $2.00

Sent a lock of your hair, and we will mail a

"The dining room was

and perpe gravel and the pots being imaginary

big blue wash-tub with its clean white paint

'Come to Missive,'" says Sis excited.

of our old home is the mother. One

She must have been an awfull handsome

The greatest of all Beautifiers

At Sandino's, 216 Main Street, New York City.

Cementiunm

"Low Cost

DAISY FLY KILLER ame an

Just as.

SHE'S come.

GIVES A DELICIOUS FLAVOR AND RICH COLOR TO SOUPS, SAUCES, GRAVIES, ETC.

HAROLD SOMERS

150 DeKalb Ave.

"CALIFORNIA BUNGALOWS." (60 real bun

"PALATIAL MODERN HOMES"—this edition

"COTTAGES AND BUNGALOWS." (68 small

CAEMENTIUM SALES CO.

"ITALIAN BUNGALOWS." (80 small houses $300 to $9,000.) Our price 25c and

You'll never know before how much

322 Fowler Street

Every Woman's Magazine, New York City.

and full instructions for making—without question the best

the greatest thing of all we've

I have prepared a booklet—"The Easy

"The Greatest of all Beautifiers

Sole Agents for U. S. A.

BABY'S OUTFIT GIVEN

of PEOT Patterns and Pillow Cases

Made by Noshering

303 Mather St.

PARKER, WILDE & CO.

Boston New York

What the housekeeper says

"Now that I use Pequot, I don't have to buy new sheets and pillow cases nearly so often.

PEOT Sheets and Pillow Cases wear much longer and they never turn yellow."

DOW HOME WITH JENNIE ALLEN

CONTINUED FROM PAGE 18

Of course we've got the table and it's a

The Greatest of all Beautifiers

Compounded of the pure palm

Soothing, soothing, softening,

Palmolive will give to
every woman that delicate, velvety

Large size cake, 15c at all dealers.

I have prepared a booklet—"The Easy

I send 12,000 miles to: get these

Cementium is a desired balm. When thoroughly

15c for each coat and 20c for

Every Woman's Magazine, New York City.

DANDY FLY KILLER

The Perfect Polish

Palmolive.

Four weeks ago, I sent you a catalogue

From here the story is

"Down Home with Jennie Allen"

CONTINUED FROM THE AUGUST JOURNAL

Palmolive.

"To every woman that delicate, velvety

"Low Cost

"Low Cost

DANIEL ROGERS

REPUBLIC MANUFACTURING CO., Empire, N. Y.

KITCHEN BOUQUET

COVERS A DELICIOUS FLAVOR AND RICH COLOR TO SOUPS, SAUCES, GRAVIES, ETC.

With an eye toward the

The Greatest of all Beautifiers

49
The peculiar eminence of

Crane's Linen Lawn

THE CORRECT WRITING PAPER

Every woman interested in getting for her money the best writing paper obtainable can always identify Crane's Linen Lawn by this watermark distinctly visible in every sheet.

Not only is there the satisfaction of knowing that you have the best writing paper, but there is the actual service in a perfect writing surface, a beautiful white paper, the perfect matching envelope and sheet, the perfect matching of all subsequent orders (papers of which this can be truly said are few), all of which things appeal to women of taste.

Do not let any stationery dealer sell to you at the price of Crane's Linen Lawn another paper that may look like it, but which is not Crane’s Linen Lawn, nor so good.

Crane’s Linen Lawn and other Crane’s Writing Papers are sold wherever good stationery is sold.

If your stationer cannot supply you, write us and we will give you the name of a dealer who will.

EATON, CRANE AND PIKE COMPANY
NEW YORK
PITTSFIELD, MASS.
THE DEPARTMENT OF FOREIGN FASHIONS

To Change Last Summer's Clothes

A Chat by Mrs. Ralston: With Drawings by Maude Stokes

THE first things we think of fixing over at midnight are hats. For some reason hats are more out of fashion and disliked more than anything else this season. Let us begin with the garden-party hat. This is a deep yellow or brown, with a rim of broad white or pink or rose color, as it lends a flush to the face. The edge of the brim on the inside fasten streamers of white, cream, and pale pink shading upward in irregular lengths below the waist-line. A facing of either light-weight silk or tulle. If the brim of your hat will stand another season's wear make a shirred crown of one of these transparent materials, as well as fine lingerie dresses. These fichus are pretty worn with dark chiffon and worn over white dresses are an enchanting bit of dress. They may be quite elaborate or very simple. If you are using a chiffon or organza use a very soft satin or chiffon for the bretelles. It should be of the same color as the other trimming on the dress and preferably of the same material. Color is also used to trim the lower edge of the sleeve. A suggestion for a pretty scarf wrap to throw over a light-colored dress in the evenings is also given in the second picture. BLACK picture hat is always needed to remove these before cleaning, as they will not be needed if you want your hat to look like the one in the illustration above. If your hat has been braced with wires curve it where needed. A facing of either light-weight silk or chiffon cloth would be pretty on the under brim in a delicate tan or rose color, as it adds a flush to the face. Cut out the crown and slash the edge to enlarge the head size if your hat happens to have a small crown. In this case you can use the top of the crown for the center portion, and make a new foundation crown. Lower the edge of the brim, where it has been enlarged, with plain or shirred silk or chiffon, whichever you use as a facing. A gardan of roses in white, cream, and pale pink shading upward in tone to a deep rose, would be lovely with the green foliage of the leaves. Insert a large bow from the front of the brim on the inside fasten streamers of soft taffeta ribbon of pantone color, pink or rose from last summer, or even two or three years ago. It probably was cut with a wide, full back and a plait inserted at the sides of the back, which would mean that your coat should be recut to give the new silhouette. Then the front facing should be flared to give a deeper line to the shoulders, which are buttoned to the left at the waist-line in a diagonal line. Finish the lower edge with a deep circular band of material of a different color. This may be made from an old taffeta shirt if you have one on hand which is not worth removing. An old taffeta skirt, by-the-way, is useful in many ways in making over clothes; it would give you the band for your coat and material for the cuffs and revers; then the tiny pieces can always be utilized in covering buttons, in making curled or oiled ornaments, and for button holes, as well as an outline of the ordinary button-holes. In a coat of this type the rolling collar and revers may be of the material of which the top part of the coat is made, or if you think you would like a contrast better use the dark-colored material for the revers and the top part of the coat. Recut the sleeves in three-quarter length as this is never and always prettier on a dressy coat. Make a band as wide as you will to slip on and ease over your clothes, and finished with rolling cuffs at the sides. It is possible to make a fine Swiss embroidery with a cut-out scalloped design on the back of the waist, or the collar may be finished with rosettes and bows. The foliage is also made of shirred light-colored chiffon or tulle and is an excellent addition to the chiffon. A suggestion for a pretty scarf wrap to throw over a light-colored dress in the evenings is also given in the second picture. A Chat by Mrs. Ralston: With Drawings by Maude Stokes
The Flowered Hat and the Tailored Lingerie Hat

By Mrs. Ralston

Drawings by M. E. Musselman

There is a graceful charm in the shape of the new summer hats, the materials of which they are made and their trimmings. They are comfortable and shapely, fitting well down on the head and devoid of straight, hard lines; the brims bending in soft curves, throwing becoming shadows and charmingly framing the face. The fine transparent Italian Tagli straw, lacy Neapolitan, hemp and Leghorn are preferable for the picture hats to be worn with summer dresses in the afternoon or evening, trimmed sparingly with softly-colored flowers and ribbon.

Flowers are used, not only to trim the hat, wreathing the crown or making a gay note of color on the under brim, but in many instances the entire hat is formed of flowers, like the small toque illustrated on the right. The small flowers, such as violets, primroses and hyacinth, are charming massed over a crown with a soft satin or tulle bow to give a light and airy touch. On the larger hats roses in all tones, shading from palest pink to deepest cerise, are lovely, as well as pansies, orchids and tulips in their gorgeous natural colorings, or made of black velvet and used on light-colored straws. These flowered hats are frequently made of fine batiste or dotted Swiss in white or a delicate color over a wire frame, or the batiste may be used as a facing on a hat of straw.

The tailored lingerie hats of linen and batiste are especially suitable for tailored suits for outing wear, or for swimming dresses. Many of the adobe, more flexible shapes are made on a light buckram frame with very light wiring. The top may be covered with a darker tone of plain, striped or dotted linen with a plain or softly faced of white, or the arrangement may be reversed, using the darker shade on the under brim. Linen or soft satin and velvet bows make a simple trimming.
Midsummer Vacation Clothes for Girls

Designs by Mrs. Ralston: With Drawings by Augusta Reimer

**5327**—Afternoon dress of white dimity with a pink dot—come in six sizes: 32 to 42 inches bust measure. Size 36 requires six yards and three-quarters of 36-inch material.

**5328**—The unbroken shoulder line, which is very pretty, forms the foundation of this dress, which is of white crepe de Chine—come in six sizes: 32 to 42 inches bust measure. Size 36 requires six yards and three-quarters of 36-inch material.

**5329**—For the evening or a garden party where dress should be becoming, it may be made of double-faced taffeta or brocade, the bodice coming at the bottom of the skirt. Separate pieces of the bodice and skirt are also about the most useful in the coats, the fronts alone being fastened. Patterns (No. 5329) for this dress—consisting of an overskirt and oversleeve and overskirt—come in six sizes: 32 to 42 inches bust measure. Size 36 requires six yards and three-quarters of 36-inch material. It may be worn over guimpe No. 5184.

**5330**—Tub suits of linen are not only good-looking, but they are also cool and comfortable. They may easily be made, as nothing is required in the coats, the fronts alone being faced. Light-colored linen—green, blue or rose—would be attractive for the suits, the stock in one piece, and the front panel cut in one with the lower skirt portion—a seam being made in the side, and variously finished. The suits (No. 5330) come in six sizes: 32 to 42 inches bust measure. Size 36 requires six yards and three-quarters of 36-inch material.

**5331**—For the evening or a garden party where dress should be becoming, it may be made of double-faced taffeta or brocade, the bodice coming at the bottom of the skirt. Separate pieces of the bodice and skirt are also about the most useful in the coats, the fronts alone being fastened. Patterns (No. 5329) for this dress—consisting of an overskirt and oversleeve and overskirt—come in six sizes: 32 to 42 inches bust measure. Size 36 requires six yards and three-quarters of 36-inch material. It may be worn over guimpe No. 5184.

**5332**—One of the new Russian blouses which will be much worn this summer is shown on the right. It may be used either as a waist or coat, made of wool or cashmere. The undercuffs may be slip-stitched to the sleeve-caps. The bodice is of black crepe de Chine, and pleated in the front and back. The collar of eyelet embroidery, and a black leather belt. The severity may be relieved by frills of white batiste. A hat matching the dress in color, encircled with a white feather, may be worn with it if the skirt is full length. Patterns (No. 5332) for this dress—come in six sizes: 32 to 42 inches bust measure. Size 36 requires six yards and three-quarters of 36-inch material.

**5333**—The unbroken shoulder line, which is very pretty, forms the foundation of this dress, which is of white crepe de Chine—come in six sizes: 32 to 42 inches bust measure. Size 36 requires six yards and three-quarters of 36-inch material.

**5334**—A pretty cape coat and one of the new skirts, which will launder well, are shown on the left. An all-black costume it may be made of white linen, and worn with a black hat trimmed with burnt orange. Or it may be made of rose or blue linen, worn with a white blouse, and an all-black hat, or a Lafayete hat with black roses and trimmed with flowers. Patterns (No. 5334) for this cape and skirt—the front and side back of the cape in one piece with a separate center-back section, and a four-gored skirt with or without band across the back—come in six sizes: 32 to 42 inches bust measure. Size 36 requires six yards and a quarter of 36-inch material.
The Summer Evening Gown

Designs by Mrs. Ralston: With Drawings by C. G. Sheldon

5335—One of the attractive suggestions is this dress cut in one with a short overblouse with a yoke, and small, tight undersleeves of lace. Blue ribbon is run through applied bands of puffing as a trimming, the ends being tied in flat bows. To form the yoke, the waist line is cut where you wish the top of the dress to come, and pass the ribbon between the panels and the back. Patterns (No. 5335) for this dress—overblouse and skirt shown cut in one piece, and wear it over white dresses is a young girl than a sheer dress on the left, and worn over a blouse with a yoke, and a five-gored skirt. Four yards and three-quarters of 36-inch material.

5337—For evening parties nothing could be prettier for a young girl than a sheer draped dress made like the dress on the left, and worn over a blouse with a yoke, and a five-gored skirt. Four yards and three-quarters of 36-inch material.

5338—Another pretty dress is this one, the yoke being gathered in at the neck perforated for ruffles—come in six sizes: 32 to 42 inches bust measure. Size 36 requires six yards and a quarter of 36-inch material, and a five-gored skirt five yards and a quarter of 36-inch material.

5339—The unbroken shoulder line and the keeping front panel are attractive features of the lovely evening dress shown below. Heavy lace with an irregular edge may be used for the trimming the sleeves and at the ends of the panel in front and back, lace collar, with a touch of color given by using a fold of colored chiffon at the edge of the lace. The side bodice may be the same material, but all the panels in front may be the same width as the yoke; a little smaller, holding in the fullness just a trifle. Patterns (No. 5339) for this dress—with high neck, fitted lining perforated for low neck, kimono overblouse and short sleeves cut in one piece, and wear it over white dresses. Six yards and three-quarters of 36-inch material.

5334—White button and bobbin trimming may be used for the dress on the right, the trimming being cut as the yoke and under bands of embroidery. Rosettes, which may be made of French lace in rows of corded shirring, or of lace cut perforated for the placing of bands or pieces of embroidery—come in six sizes: 32 to 42 inches bust measure. Size 36 requires eight yards and a quarter of 36-inch material.

A Champion of Woman's Rights

—the right to freedom from household drudgery
—the right to a clean home and leisure to enjoy it
—the right to spotless floors and walls, shining pots and pans, etc., without the penalty of tired arms and aching back

Old Dutch Cleanser

insures all this to every woman

Its many uses and full directions on

Large Sifter-Can

10c
The White Blouse
Trimmed With Color

Designs by Mrs. Ralston
Drawings by Maude Stokes

5318—Pretty afternoon blouse in which the pink of the roses in the hat is repeated in the draped girdle and the cuffs. All-over white embroidery may be used for the blouse, the girdle embroidered in pink floss. The shaped plaited ruffle of plain batiste is finished by a black velvet bow matching the streamers on the hat. Patterns (No. 5318) for this waist—coming at the back with side of waist and closures in six sizes: 32 to 42 inches bust measure. Size 36 requires three yards of 36-inch material.

5324—Violet in a delicate tone trims the shirtwaist shown in the center above. Choose a sheer quality of white and violet batiste, and use the color to outline the frills and trim the front. Patterns (No. 5324) for this waist—having three tucks each side of the center front, one-piece, three-quarter-length, tucked sleeves, and plain round collar—come in six sizes: 32 to 42 inches bust measure. Size 36 requires four yards and a half of 36-inch material.

5326—Dots of navy blue embroidered on white linen make the attractive morning blouse shown on the left. A band of the blue forms the turnover collar and outlines the frills. Patterns (No. 5326) for this shirtwaist—closing in a shaped outline at the side front—come in six sizes: 34 to 44 inches bust measure. Size 36 requires four yards and three-quarters of 36-inch material.

5328—In the blouse above white batiste, net and banding embroidered in delicate blue are combined, the belt being of blue silk, and the cuffs at the neck and wrist of plaited batiste. The girdle for the blouse may be navy, Patterns (No. 5328) for this waist—coming at the back with side of waist and closures in one piece, and a plaited round collar—come in six sizes: 32 to 42 inches bust measure. Size 36 requires two yards and three-quarters of 36-inch material.

5330—Morning blouse of white which may have a yoke and undercuffs of the new mustard shade or of blue worn with a leather belt of the same color. Patterns (No. 5330) for this waist—closing at the center front with body and sleeve in one piece, and inset yoke and cuffs—come in six sizes: 32 to 42 inches bust measure. Size 36 requires two yards and a half of 36-inch material.
The Baby's Summer Wardrobe

By Ida Cleve Van Auken

Drawings by Katharine Richardson Wireman

The baby's first little clothes should fit lengthwise and widthwise of the body. The soft, silky materials are preferred. For the warm petticoats silk and wool, all wool or flannelette may be used, according to their purpose. In the making of babies' garments the seams should be covered by hand with the raw edges turned under in a French seam or a flat fell, to make them soft and yielding.

For the first cap sheer white lawn or linen is dainty over a soft China silk lining, or you may use a cap of taffeta or gros de soie. After the baby has outgrown the first little cap a washable one similar to the one shown here. The front portion is cut in one piece and turned back like a soft cuff, while the full back is run with a drawing-string. Later the baby could wear an opposite corner, made of piqué with a scalloped edge and a buttoned-on crown. The front portion is cut in one piece and turned back like a soft cuff, while the full back is run with a drawing-string. Later the baby could wear an opposite corner, made of piqué with a scalloped edge and a buttoned-on crown.

The best petticoat is cut with a new yoke and always be kept fresh and clean. The best materials to use are Pique muslin and sheer linen, worn over a slip of soft China silk in white or a delicate color. No collars are used on these thin summer coats, the neck of the cape and coat being finished with a blue binding run with a cord to prevent stretching. For the baby's best dress the design shown above, with the yoke and front panel in one, would be dainty trimmed with hand embroidery in a simple design. For every-day wear you could make a coat of cottons like the one shown at the top of the page, or a soft silk and wool or pongee silk would be suitable materials for winter wear.

The best petticoat is cut with a new yoke, which is easy and simple to make, and it also shows a pretty variation in the depth of the ruffle at the lower edge. Practical mothers will like the variation in the depth of the ruffle at the lower edge. Practical mothers will like the one with a yoke and the other buttoning on the shoulders, one in, and three-quarters of 27-inch material. GREAT SPORT IN THE WATER

Shaker Salt comes in a paraffined box—proof against dampness, odors and dirt. It can't be contaminated as bag salt can be.

Every box has a patent spout for conveniently filling your salt cellar.

Shaker Salt—cents. It is a year more wholesome, coarse, lumpy salt. It is worth it.

If you keep your grocer busy, be sure it is Shaker.

Price, two cents a box.

Dainty Washable Cape of Lawn

Edged With Embroidery

A Simple Set of First Clothes for the Wee Baby, including a One-piece Coat, a Best White Petticoat With Seamless Yoke, a White Flannel Petticoat, and a Christening Dress

A Cozy Wrapper of Finished NAVY'S Yellow

THE baby's summer layette includes four soft wool and silk, or all-wool, underliths, and half a dozen five French flannel hands about six inches wide and twenty-six inches long, with cut or pincut edges. After the four months ready-made woolen hands may be worn. Ever nightgowns of flannel, six day dresses, three flannel petticoats, one wrap-up and three frocks, four flannel pants, seven pairs of booties, are a sufficient number of first clothes for a wee baby, as nowadays sensible mothers do not want more.

THE baby's summer layette includes four soft wool and silk, or all-wool, underliths, and half a dozen five French flannel hands about six inches wide and twenty-six inches long, with cut or pincut edges. After the four months ready-made woolen hands may be worn. Ever nightgowns of flannel, six day dresses, three flannel petticoats, one wrap-up and three frocks, four flannel pants, seven pairs of booties, are a sufficient number of first clothes for a wee baby, as nowadays sensible mothers do not want more.

A Simple Set of First Clothes for the Wee Baby, including a One-piece Coat, a Best White Petticoat With Seamless Yoke, a White Flannel Petticoat, and a Christening Dress

An Adorable Poke Hat of White Piqué Embroidered by Hand

The baby's first little cap a washable one buttoned on the shoulders one yard and three-quarters of 27-inch material. GREAT SPORT IN THE WATER

Shaker Salt comes in a paraffined box—proof against dampness, odors and dirt. It can't be contaminated as bag salt can be.

Every box has a patent spout for conveniently filling your salt cellar.

Shaker Salt—cents. It is a year more wholesome, coarse, lumpy salt. It is worth it.

If you keep your grocer busy, be sure it is Shaker.

Price, two cents a box.

Diamond Crystal Salt Co.

St. Cloud, Minn.

Shakers of the purest salt, 97.4 per cent, pure, as proved by Government tests.

Learn to Swim

Sanitary Salt

You can have salt on your table like the salt you use in your hotel—salt that never clings.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

The result is a salt that's safe.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no pounding. Simply tip the shaker and it flows.

No shaking, no pounding, no poking. Simply tip the shaker and it flows.

No shaking, no pounding, no shaking. Simply tip the shaker and it flows.

No shaking, no pounding, no pounding. Simply tip the shaker and it flows.

No shaking, no pounding, no shaking. Simply tip the shaker and it flows.

No shaking, no pounding, no shaking. Simply tip the shaker and it flows.

No shaking, no pounding, no shaking. Simply tip the shaker and it flows.
Children's Play Clothes
for Warm Days

Designs by Mrs. Ralston

Drawings by Grace Cochrane Sanger

5341—Blue gingham may be used for this simple one-piece dress, with collar at the neck and worn with bloomers. Frills of Swiss or colored embroidery, caught with feather-stitch trimming. Patterns (No. 5341) for this child's dress—cut in two pieces and placed for opening at center back—come in three sizes: 3 to 6 years. Size 4 years requires one yard and a quarter of 36-inch material.

5340—White linen with belt and cuffs of clear blue. Or lawn could be used for the dress, with the cuffs, belt and frill of Swiss embroidery. Patterns (No. 5340) come in three sizes: 6 to 12 years. Size 8 years requires two yards and a quarter of 36-inch material.

5339—Tan or grey fine with trimming bands and belt of white piqué would be a good combination for this simple dress, with the sleeves in one piece, gathered at neck to a circular shaped skirt—comes in three sizes: 3 to 7 years. Size 5 years requires three yards and a half of 36-inch material.

5338—Claret red in a perviousable color would be useful for the simple dress below. Dark blue or brown with trimming bands of red and blue, would be pretty worn with a wide black belt. Patterns (No. 5338) for this one-piece dress—cut in two pieces and placed for opening at neck and waist—come in three sizes: 3 to 7 years. Size 5 years requires two yards and a half of 36-inch material.

5336—White linen with belt of clear blue and cuffs of red and blue, would be pretty worn with a wide black belt. Patterns (No. 5336) for this one-piece dress—cut in two pieces and placed for opening at center back—come in three sizes: 3 to 6 years. Size 4 years requires three yards and a half of 36-inch material.

5335—White linen with belt and cuffs of clear blue. Or lawn could be used for the dress, with the cuff bands, belt and frill of Swiss embroidery. Patterns (No. 5335)—cutting at the left side front—come in four sizes: 6 to 12 years. Size 8 years requires two yards and an eighth of 36-inch material.

Patterns (including Guide-Chart) for all the designs on this page can be supplied for 15 cents each, post-free, except Numbers 5336 and 5340, which are ten cents. Order from your nearest dealer in patterns, or by mail, giving number of pattern, age, breast measurement and length of back, and enclosing the price to the Pattern Bureau, The Ladies' Home Journal, Philadelphia.
Do not build until you have read our book

"Tiles on the Porch Floor"

is the name of a book which every one who is about to build or rebuild should read carefully before deciding upon the material for the porch floor or the vestibule.

The reasons for using tiles are so imperative, and the expense is so much less than you think, that it will be worth your while to write to the publisher, which will be sent you free.

Other important books for the home builder - "Tiles for the Bathroom," "Tiles for Fireplaces," "Tiles for the Kitchen and Laundry," also free.

THE ASSOCIATED TLE MANUFACTURERS

1317 Seventh Avenue, Beaver Falls, Pa.

THE SUITE HAT

By Ida Cleve Van Auken

If packing of hats presents the greatest difficulty to a woman in traveling, she can take up a great amount of space and yet not casually made of materials which will hang with no injury, crowding into a small compartment.

For the traveler who is journeying with only a suitcase, or small trunk, the hat illustrated here has much to recommend it.

The foundation frame of the hat is made of two layers of canvas, which is absolutely without wrinkle in any form. To make the foundation frame takes a box of expert canvas six inches in width and 17 inches in length, and approximately the circumference of the brim. The pad is overlapped and fastened securely, and then the foundation material is placed on the inside, under which the upper edge of the brim is lapped over the foundation frame, and joined to it with a narrow seam, and proceed to the edge of the brim.

The braid used in the hat illustrated is sewed on in an unusual way. The texture of the braid being very fine and pliable one edge of it is rolled back on itself a depth of a quarter of an inch and lapped over the same inch of the lower braid before taking it crosswise. The foundation frame being of a pretty colored canvas. The foundation frame of the hat is made of two layers of canvas, which is absolutely without wrinkle in any form. To make the foundation frame takes a box of expert canvas six inches in width and 17 inches in length, and approximately the circumference of the brim. The pad is overlapped and fastened securely, and then the foundation material is placed on the inside, under which the upper edge of the brim is lapped over the foundation frame, and joined to it with a narrow seam, and proceed to the edge of the brim.

The braid used in the hat illustrated is sewed on in an unusual way. The texture of the braid being very fine and pliable one edge of it is rolled back on itself a depth of a quarter of an inch and lapped over the same inch of the lower braid before taking it crosswise. The foundation frame being of a pretty colored canvas. The foundation frame of the hat is made of two layers of canvas, which is absolutely without wrinkle in any form. To make the foundation frame takes a box of expert canvas six inches in width and 17 inches in length, and approximately the circumference of the brim. The pad is overlapped and fastened securely, and then the foundation material is placed on the inside, under which the upper edge of the brim is lapped over the foundation frame, and joined to it with a narrow seam, and proceed to the edge of the brim.

The braid used in the hat illustrated is sewed on in an unusual way. The texture of the braid being very fine and pliable one edge of it is rolled back on itself a depth of a quarter of an inch and lapped over the same inch of the lower braid before taking it crosswise. The foundation frame being of a pretty colored canvas. The foundation frame of the hat is made of two layers of canvas, which is absolutely without wrinkle in any form. To make the foundation frame takes a box of expert canvas six inches in width and 17 inches in length, and approximately the circumference of the brim. The pad is overlapped and fastened securely, and then the foundation material is placed on the inside, under which the upper edge of the brim is lapped over the foundation frame, and joined to it with a narrow seam, and proceed to the edge of the hat. The braid used in the hat illustrated is sewed on in an unusual way. The texture of the braid being very fine and pliable one edge of it is rolled back on itself a depth of a quarter of an inch and lapped over the same inch of the lower braid before taking it crosswise. The foundation frame being of a pretty colored canvas. The foundation frame of the hat is made of two layers of canvas, which is absolutely without wrinkle in any form. To make the foundation frame takes a box of expert canvas six inches in width and 17 inches in length, and approximately the circumference of the brim. The pad is overlapped and fastened securely, and then the foundation material is placed on the inside, under which the upper edge of the brim is lapped over the foundation frame, and joined to it with a narrow seam, and proceed to the edge of the brim.
A Morning Treat

Puffed Wheat or Puffed Rice mixed with berries forms an enticing blend. The grains are crisp and nut-like—they go well with the tart of the berries. And they melt in the mouth. There was never a cereal half so good for serving at breakfast with fruit. Try it tomorrow morning.

The Evening Meal

For supper, or bedtime, or a between-meal dish, serve Puffed Wheat or Puffed Rice in milk. The grains are as crisp as crackers, and four times as porous as bread. And they are the most digestible cereal foods ever created, so they never form a tax on the stomach. They are ideal foods for children.

Prof. Anderson's Scientific Foods

You owe these puffed foods, and all your wholesome delight in them, to Prof. A. P. Anderson.

It was he who first thought of breaking up starch granules as never was done by cooking, baking or toasting.

It was he who conceived the idea of blasting the granules to pieces by an explosion of steam.

And he worked out the idea—first by using gas pipe. Then by confining the grains in steel guns. And there were a number of times in the development of the process when an accidental explosion nearly put an end to experiments.

Ease of Digestion

The final result is the most digestible food that ever was made from grain. Not pre-digested, for such foods are wrong. The stomach must be made to do something. But every starch granule is so blasted to pieces that the digestive juices act instantly.

Digestion starts in the mouth the moment the saliva touches a grain of Puffed Wheat or Puffed Rice.

Other processes break up part of the granules. But no other process breaks up every granule, so that all of the grain can be quickly assimilated.

Foods Shot from Guns

These are the foods shot from guns, and this is the curious process. The whole wheat or rice grains are put into sealed guns. Then the guns are revolved for sixty minutes in a heat of 550 degrees.

That heat turns the moisture in the grain to steam, and the pressure becomes tremendous. Suddenly the guns are unsealed and the steam explodes. Instantly every starch granule is blasted into a myriad particles.

The grains are puffed to eight times former size. They are honeycombed with cells. But the coats are unbroken, the shapes are unaltered. We have mammoth grains, made porous and crisp and digestible.

Two Enticing Foods

The result of this process—though unexpected—is the most delightful cereal food that ever came to the table.

We have served it at lunch counters, with all the other ready-cooked cereals we make. And four people in five have chosen Puffed Wheat or Puffed Rice.

It will be so at your table. Some may like Puffed Wheat the better, some Puffed Rice. But all—especially children—will delight in these puffed foods.

Please try them and see. During the hot weather coming you want good ready-cooked foods. Surprise your folks tomorrow morning by offering the choice of these two.

Order them now from your grocer, for it's easy to forget.

Made only by The Quaker Oats Company
What Do You Know About Vinegar?

Vinegar is an article of almost universal consumption; yet few know very much about it, nearly everybody being more or less afraid of chemical imitation.

There is made, however, plenty of good, pure and healthful vinegar—as good and even better than ever came from the farms of our forefathers—and it is easily possible for discriminating people to buy vinegar that is perfectly wholesome and of superior flavor.

There are several types of vinegar, all equally wholesome. Choice should depend upon the taste of the user or the particular purpose of its use; whether for salads or for pickling or cooking. To enable the housewife to get safe vinegar of highest quality and use it to the best advantage, we will publish in this space a series of articles on the making and use of Pure Vinegar.

In the meantime, absolute dependence may be placed in the purity, healthfulness and superior flavor of

Heinz Malt Vinegar
Having all the delicate flavor and aroma of barley malt.

Heinz Cider Vinegar
Clean-made from pure apple juice.

Heinz White Pickling Vinegar
Also for Table and Salad Use
The purest of all vinegars because made by distillation.

Sold by grocers in sealed glass bottles and stone jugs—also by measure from barrels, but—when buying bulk vinegar be sure of the result of accepting a similar invoice. To any young person, or for that matter to any older one, we will pay a liberal weekly cash salary for looking after our renewals and for introducing our magazines to new readers, besides a commission on each order sent. Your only investment is the whole or a part of your spare hours.

Last summer hundreds of young girls and young men had a happy summer and full pocket-books as the result of accepting a similar invitation made them. They will do it again this year, and you can join them if you wish to do so. A line of inquiry will bring full details and everything necessary.

Silk Embroidery
$100.00 Prize Contest

Make your Needle earn money. Turn your spare moments into Gold. 164 Valuable Prizes, including large cash sums, handsome sets of embroidered with pure silk. All pieces entered must be embroidered with pure silk.

Full particulars about this Big Prize Contest will be found in the Special Embroidery Department of Harper's Bazar, (at all news stands), or a sheet of inquiry will bring full details and illustrations of the Special Embroidery Department for free. Dull finished designs for all interiors—a shade and an effect to harmonize with any decorative scheme. Dull finished designs for general interiors—allowed to harmonize with any decorative scheme. Dull finished designs for all interiors—allowed to harmonize with any decorative scheme.

Harper's Bazar
51 Franklin Square
New York City

Chicago Musical College
How to be New Stars On the Great Stage in Music—.

Many of the world's greatest artists have made their initial stage appearance at Harper's Bazar, (at all news stands), or a sheet of inquiry will bring full details and illustrations of the Special Embroidery Department for free. Dull finished designs for all interiors—a shade and an effect to harmonize with any decorative scheme. Dull finished designs for general interiors—allowed to harmonize with any decorative scheme. Dull finished designs for all interiors—allowed to harmonize with any decorative scheme.

Heinz 57 Varieties
are Heinz Tarrogon Vinegar, Heinz Spiced Salad Vinegar, sold in glass only. Still other seasonable good things are Heinz Olives and Olive Oil, India Relish, Eschured (sweet) Pickle, etc., etc.

Send for illustrated book on the making and use of pure vinegars.

H. J. Heinz Company,
Member American Association for the Promotion of Purity in Food Products.
Mother, Guess You’ll Have to open the other Package of

Kellogg’s

TOASTED CORN FLAKES

The Kind with the Flavor — Made of the Best White Corn

THE GENUINE ALWAYS HAS THIS SIGNATURE

H.K. Kellogg

KELLOGG TOASTED CORN FLAKE CO., Battle Creek, Mich.
What Mennen’s Merit Mark Means

It means QUALITY.
Mennen’s toilet preparations are the highest grade articles, skilfully manufactured from the highest grade materials. The greatest bid for popularity that any toilet article can make is the foolish falsehood “As good as Mennen’s.”

It means PURITY.
Mennen’s toilet articles are absolutely guaranteed to contain no injurious or irritating ingredients. They are positively pure to the last grain, drop or atom.

It means lasting SATISFACTION.
People are sometimes lured away by a pretty package or a pungent perfume. But they come back to Mennen’s because nothing else satisfies them.

Mennen’s name made Mennen’s fame, because that name was never stamped on anything but the very best.

Ask for MENNEN’S and you’ll get the best. Ask for THE BEST and you’ll get Mennen’s if your dealer gives you what you ask for.

GERHARD MENNEN CO., 100 Orange St., Newark, N. J.